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PKNA #9

LIRE 3800

PARADOX NEW ADVENTURES

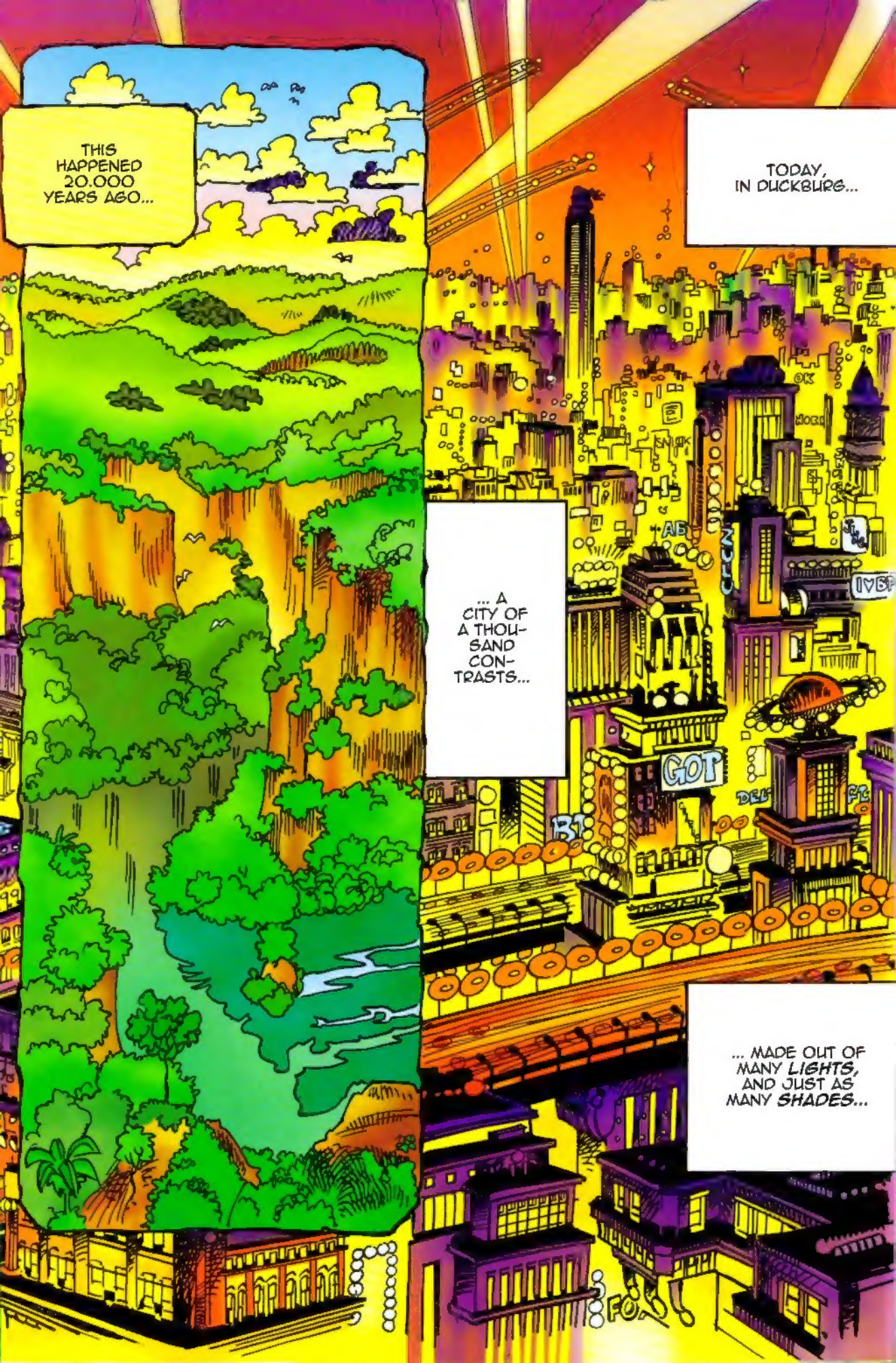
FOUNTAINS OF THE MOON

IT'S NO USE. THE LEVELS ARE TOO LOW.
THIS PLANET DOESN'T SEEM VERY SUCCULENT!
THE SECOND SQUAD HAD THE SAME READINGS.
I DON'T LIKE THIS PLACE...
THE GREAT ROZER WON'T BE HAPPY AT ALL.
CCRICK
HEY! I THOUGHT I HEARD...

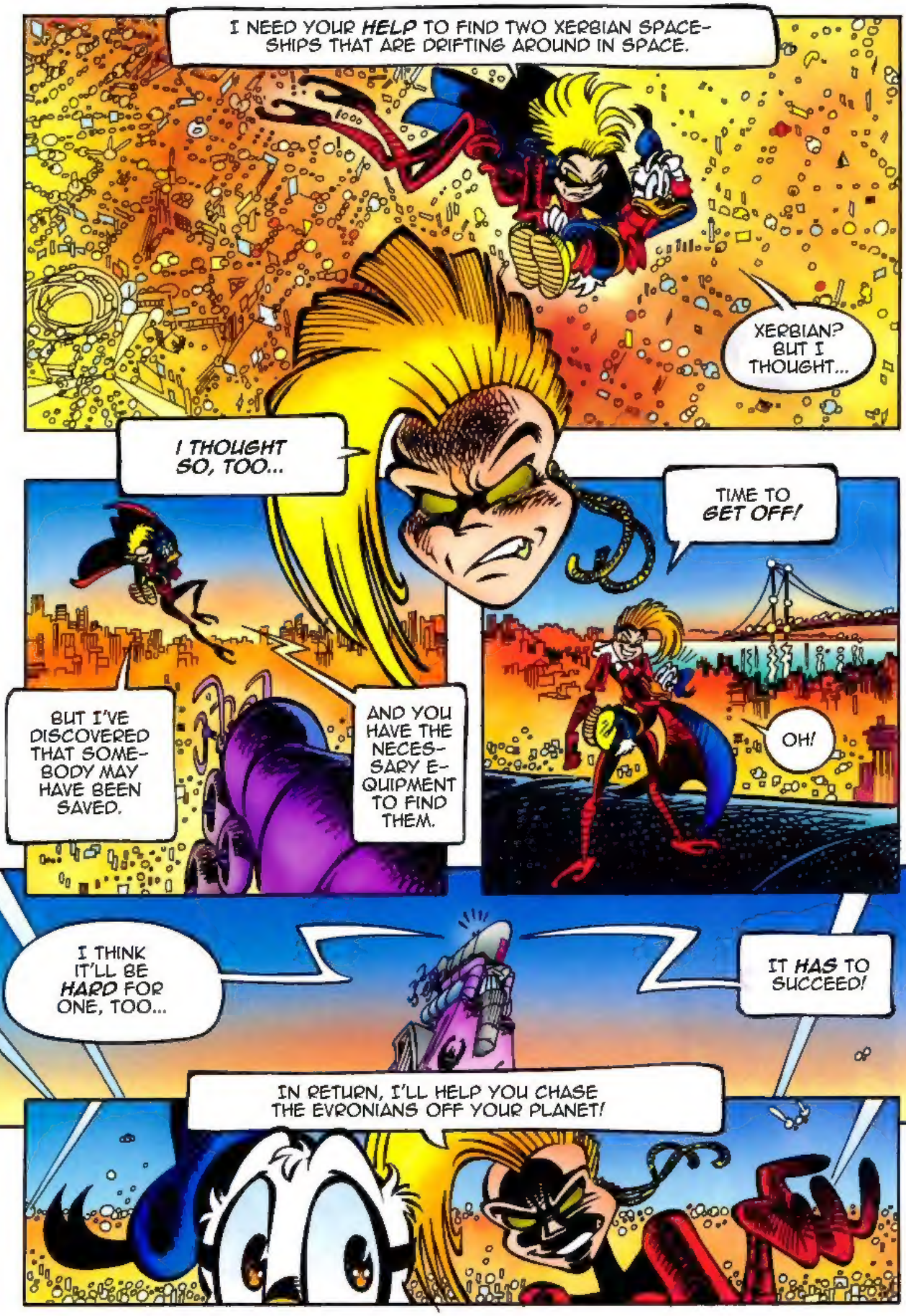
I-PKNA-9

LE SORGENTI DELLA LUNA
WALT DISNEY
FOUNTAINS OF THE MOON

WOOSH
THE GREAT EAGLE IS ANGRY!
IT SWALLOWED THE STRANGERS!
AND NOW IT'S TAKING FLIGHT!
YAAAAW!


THIS HAPPENED 20.000 YEARS AGO...
TODAY, IN DUCKBURG...
... A CITY OF A THOU-SAND CON-TRASTS...
... MADE OUT OF MANY LIGHTS, AND JUST AS MANY SHADES...
GOT
OK
AD
FO

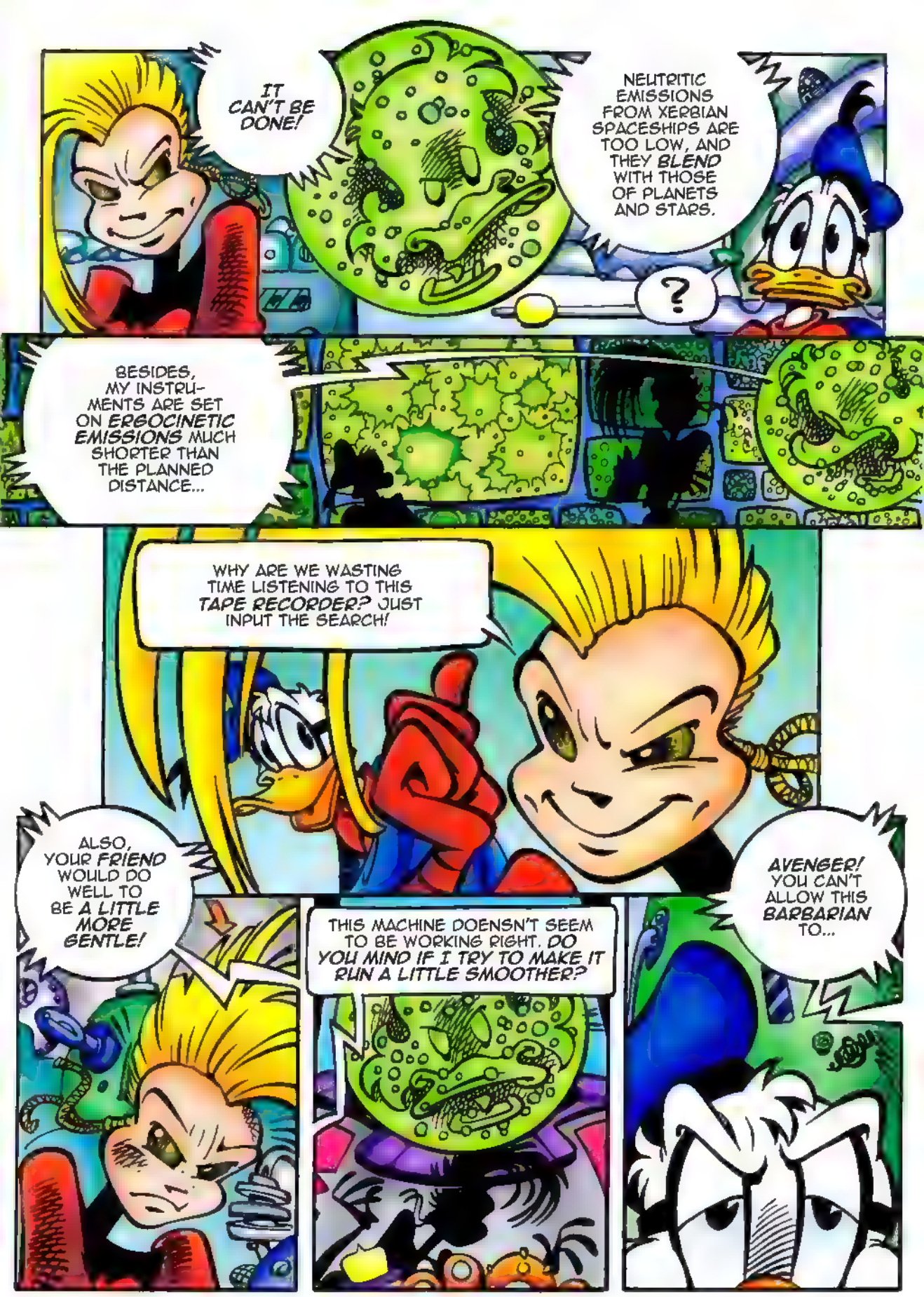
... A CITY THAT IS BEING WATCHED OVER BY AN UNRELENTING HERO...
... WATCHED OVER?
ZZZZ...
?
WAKE UP! THERE'S WORK TO DO!
YES, YES, ONE... JUST ONE MORE MINUTE...
EIIIH!
I NEED TO USE YOUR TERMINAL. LET'S GO.
WHAT'S THE BIG IDEA? I COULD'VE DROPPED LIKE A STONE!
HUH?
YANKEE
WOLF
CUB

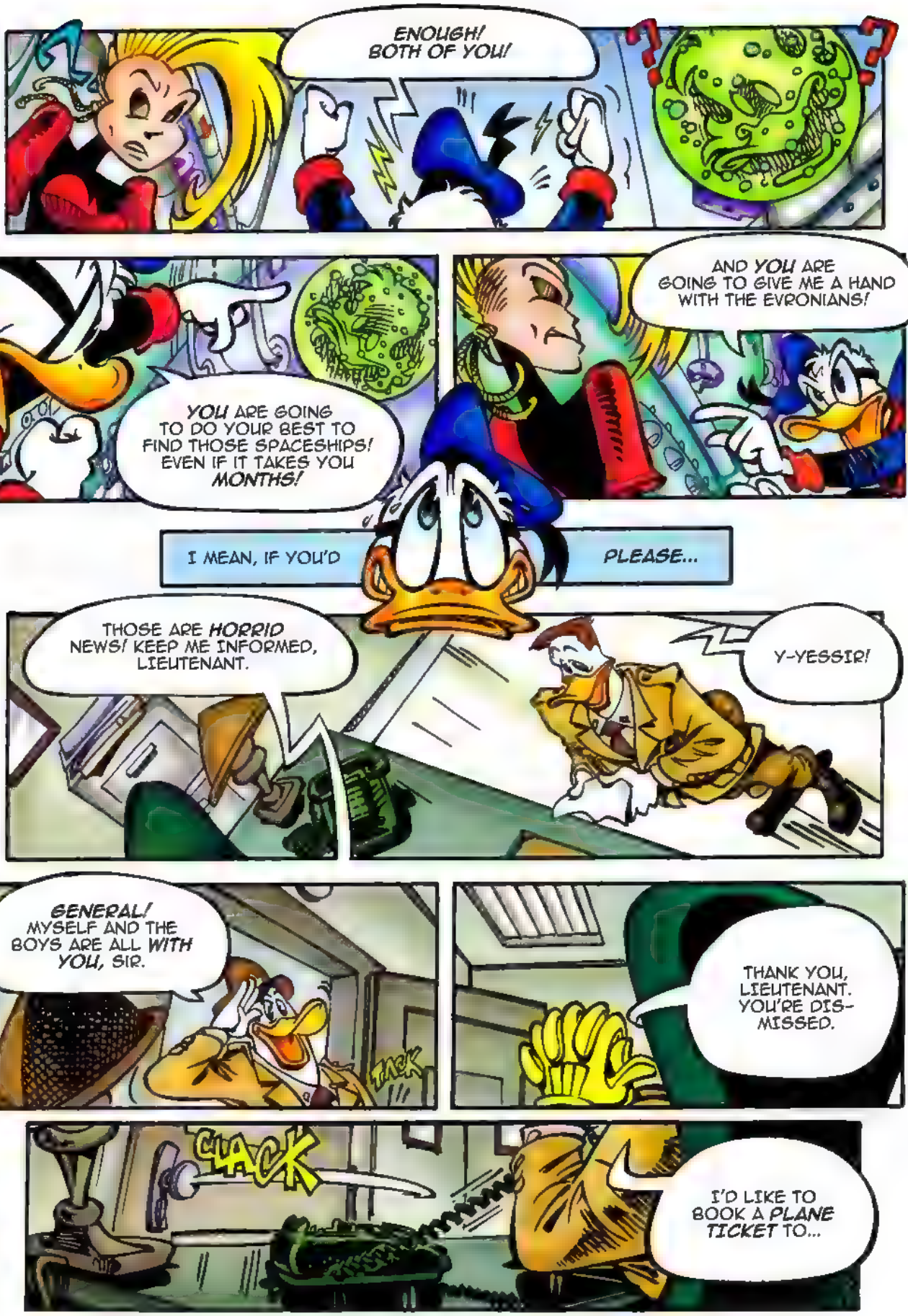

I NEED YOUR *HELP* TO FIND TWO XERBIAN SPACE-SHIPS THAT ARE DRIFTING AROUND IN SPACE.
XERBIAN? BUT I THOUGHT...
I THOUGHT SO, TOO...
TIME TO *GET OFF!*
BUT I'VE DISCOVERED THAT SOME-BODY MAY HAVE BEEN SAVED.
AND YOU HAVE THE NECES-SARY E-QUIPMENT TO FIND THEM.
OH!
I THINK IT'LL BE *HARD* FOR ONE, TOO...
IT *HAS* TO SUCCEED!
IN RETURN, I'LL HELP YOU CHASE THE EVRONIANS OFF YOUR PLANET!

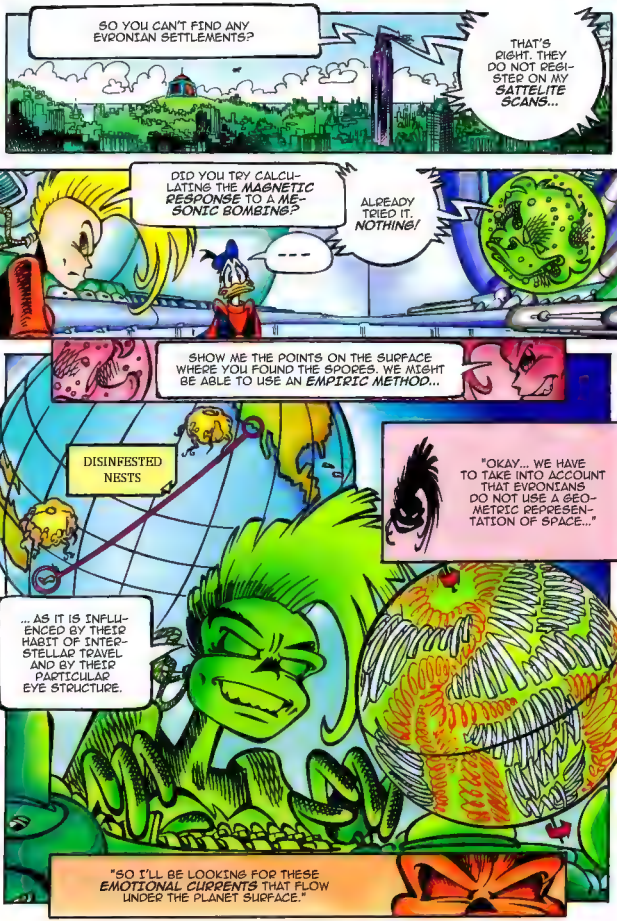
I'VE GOT A LITTLE JOB FOR YOU, ONE...
OH, YES?
LET'S NOT WASTE ANY TIME. HOW DOES THIS MACHINE WORK?
ALWAYS SO CHARMING, YOUR FRIEND HERE.
HE IS NOT MY FRIEND!
SHE'S NOT MY FRIEND!
WHO'S UP FOR SOME TEA? MY TREAT!
LISTEN! WE'VE GOT TO USE YOUR SPACE RADAR SYSTEM... THE ONE WITH THE NEUTRI-THINGIES.

DIVERT MORE POWER TO THE ENGINES. I WANT TO BE ON THAT REBEL ROCK AS SOON AS POSSIBLE!
SUPREME SUPERIOR...
SPEAK.
A HOLO-COMMUNICATION FROM EVRON FOR YOU...
GOOD, ZARGON. I SEE THAT YOU PUT YOUR HEART INTO YOUR NEW MISSION.
I AM SIMPLY BOUND BY MY DUTY. NOTHING MORE. HOW CAN I PUT MY HEART INTO TAKING CARE OF A BUNCH OF SPORES ON A DRIFTING ROCK?
DO NOT UNDER-ESTIMATE YOUR TASK. THE REASONS FOR YOUR DIS-PATCH ARE MAINLY POLITI-CAL...
I CAN'T STAND YOUR POWER PLAYS! I AM A SOLDIER!

YOU SHOULDN'T BOAST ABOUT IT. MILITARY FAILURES HAVE HARDLY BEEN A RARITY AS OF LATE.
ENOUGH! I WILL NOT LISTEN TO...
SILENCE, ZARGON.
WE ARE IN THE MIDDLE OF A LONG AND HARD STRUGGLE BETWEEN OUR GROUP AND THE SCIENTISTS. YOU ARE OUR STRONGEST PAWN! NOW DO YOUR DUTY.
STRENGTH AND POWER, ZARGON.
GLORY TO EVRON.
SET COURSE FOR EARTH! I HAVE HAD IT WITH ALL THIS TALKING...
HE'S FURIOUS! I'VE NEVER SEEN HIM LIKE THAT.
TOO BAD FOR THOSE EARTHLINGS.


IT CAN'T BE DONE!
NEUTRITIC EMISSIONS FROM XERBIAN SPACESHIPS ARE TOO LOW, AND THEY BLEND WITH THOSE OF PLANETS AND STARS.
?
BESIDES, MY INSTRUMENTS ARE SET ON ERGOCINETIC EMISSIONS MUCH SHORTER THAN THE PLANNED DISTANCE...
WHY ARE WE WASTING TIME LISTENING TO THIS TAPE RECORDER? JUST INPUT THE SEARCH!
ALSO, YOUR FRIEND WOULD DO WELL TO BE A LITTLE MORE GENTLE!
THIS MACHINE DOESN'T SEEM TO BE WORKING RIGHT. DO YOU MIND IF I TRY TO MAKE IT RUN A LITTLE SMOOTHER?
AVENGER! YOU CAN'T ALLOW THIS BARBARIAN TO...


ENOUGH! BOTH OF YOU!
YOU ARE GOING TO DO YOUR BEST TO FIND THOSE SPACESHIPS! EVEN IF IT TAKES YOU MONTHS!
AND YOU ARE GOING TO GIVE ME A HAND WITH THE EVRONIANS!
I MEAN, IF YOU'D
PLEASE...
THOSE ARE HORRID NEWS! KEEP ME INFORMED, LIEUTENANT.
Y-YESSIR!
GENERAL! MYSELF AND THE BOYS ARE ALL WITH YOU, SIR.
CLACK
THANK YOU, LIEUTENANT. YOU'RE DISMISSED.
CLACK
I'D LIKE TO BOOK A PLANE TICKET TO...

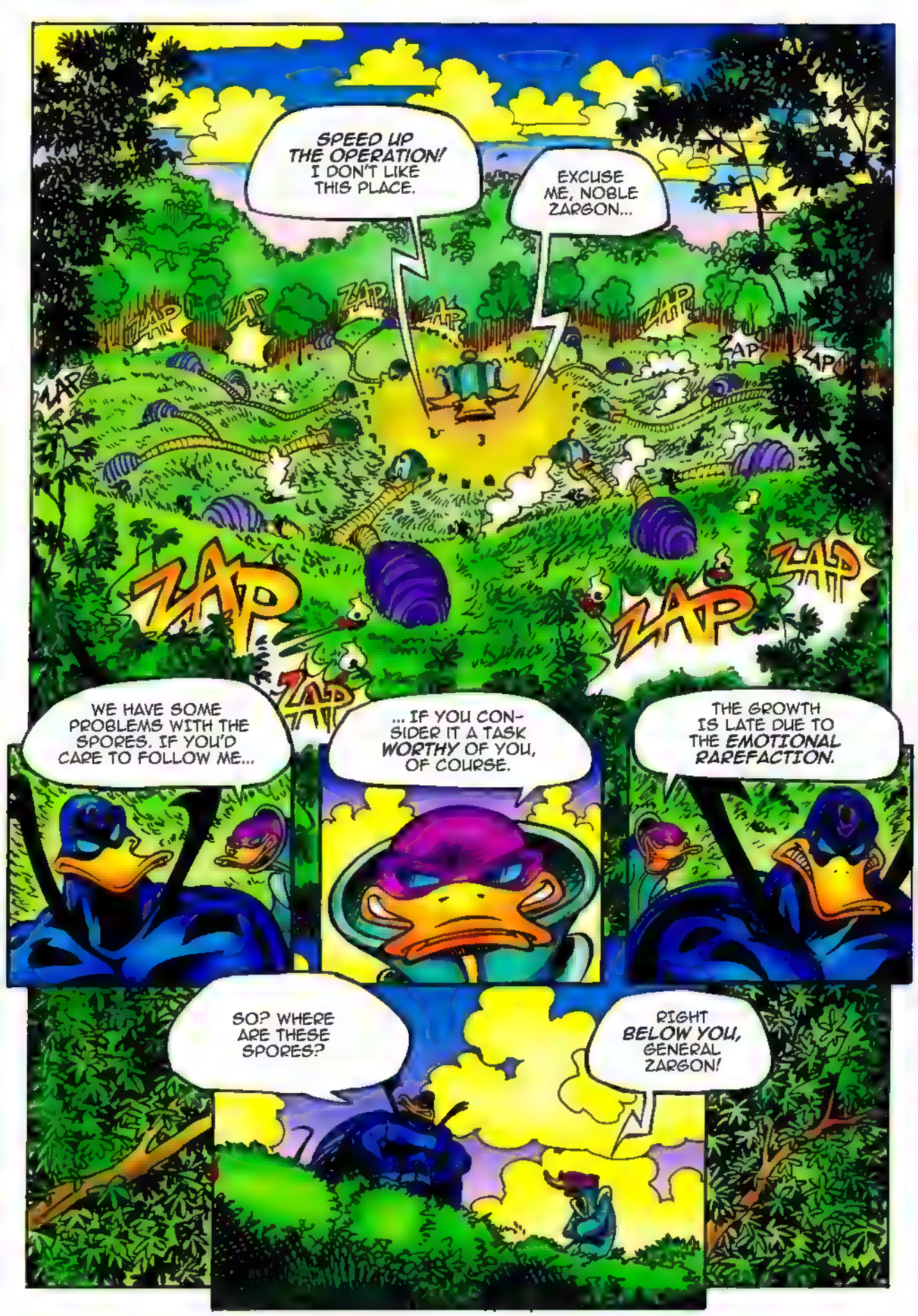

SO YOU CAN'T FIND ANY EVRONIAN SETTLEMENTS?
THAT'S RIGHT. THEY DO NOT REGISTER ON MY SATTELITE SCANS...
DID YOU TRY CALCULATING THE MAGNETIC RESPONSE TO A MESONIC BOMBING?
ALREADY TRIED IT. NOTHING!

SHOW ME THE POINTS ON THE SURFACE WHERE YOU FOUND THE SPORES. WE MIGHT BE ABLE TO USE AN EMPIRIC METHOD...
DISINFESTED NESTS
"OKAY... WE HAVE TO TAKE INTO ACCOUNT THAT EVRONIANS DO NOT USE A GEOMETRIC REPRESENTATION OF SPACE..."
... AS IT IS INFLUENCED BY THEIR HABIT OF INTERSTELLAR TRAVEL AND BY THEIR PARTICULAR EYE STRUCTURE.
"SO I'LL BE LOOKING FOR THESE EMOTIONAL CURRENTS THAT FLOW UNDER THE PLANET SURFACE."

ARE YOU SAYING THAT THE EVRONIANS USE NON-EUCLIDEAN GEOMETRICS FOR THEIR DATA PROCESSING?
SOMETHING LIKE THAT... THEY REASON ON A CURVED SPACE BY CALCULATING THE POINT OF PASSAGE OF THREE PARALLEL LINES FROM THE BASE EMOTIONAL TANGENT...
WHAT IF WE TRIED USING A TOURIST GUIDE?
DUCKBURG CLUB INTERNATIONAL
LOOK, I'LL DRAW TWO LINES HERE...
HENCE, WE MUST WORK WITH AN ANALOGY, TRYING TO CREATE AN EUCLIDEAN SIMULATION OF THE EVRONIAN REPRESEN-TATION.
IF WE CONSTRUCT THE XARAB FUSE ON TWO POINTS, DRAWING ALL THE POSSIBLE CIRCLES...
IF YOU NEED ANY HELP, YOU CAN JUST ASK...
IN SITUATIONS LIKE THIS, I START TO FEEL A BIT USELESS!
THEN WE APPLY VYGAZ' THEOREM, CONSTRUCTING THE CENTRAL GEOTEDIC TRIANGLE AND A SUPERFICIAL ONE...
POINT
WAIT! YOU CAN'T DO THAT, BECAUSE...

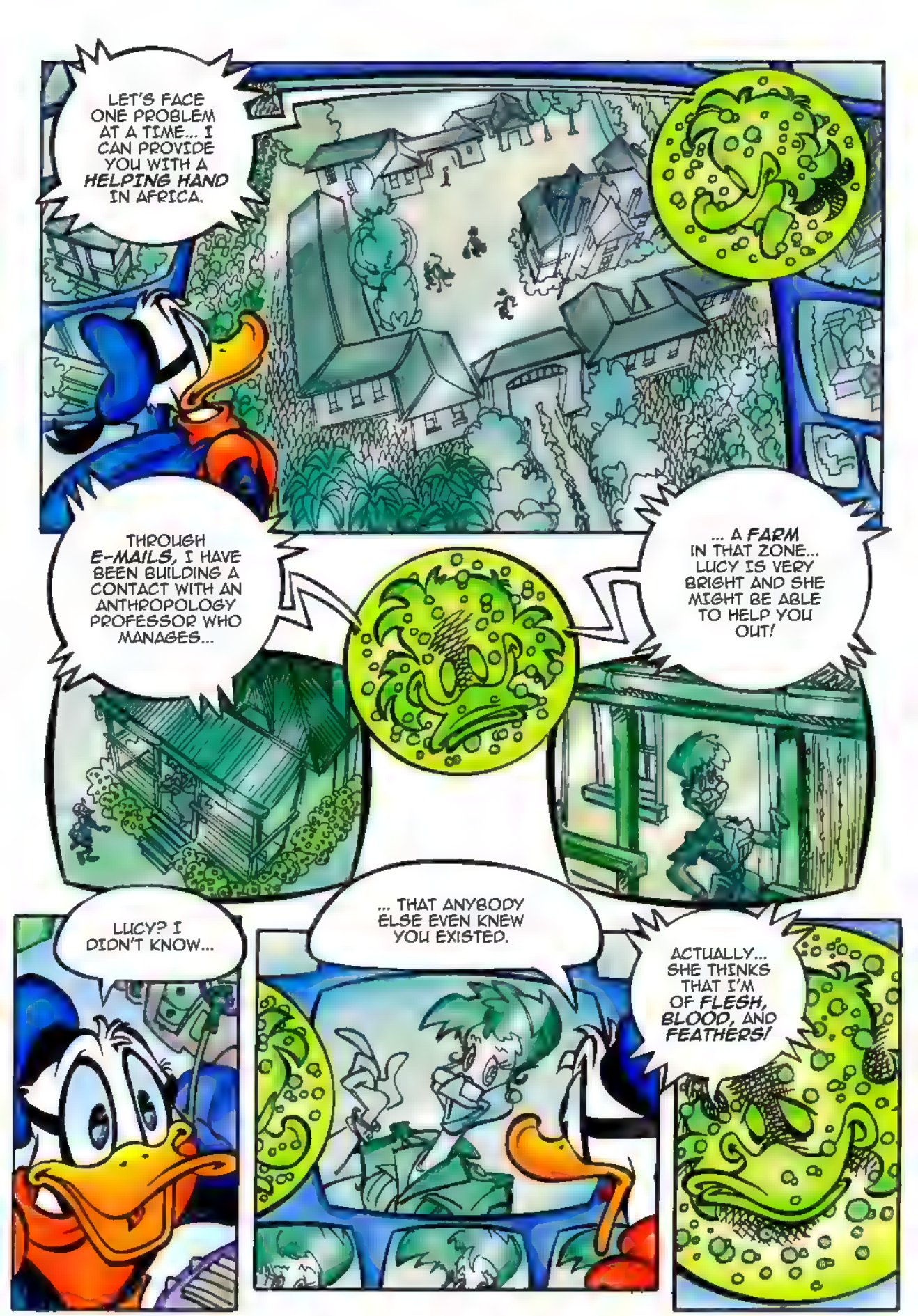
About 10.000 miles from Duckburg
GAUSS' GEOTEDIC CURVES ON A CURVE SPACE... BLA, BLA'S THEOREM... BLA, BLA...
BIDIMENSIONAL SPACES AT A REGULAR CURVE... BLA, BLA, BLA... XAPPEL'S THEORIES ABOUT QUANTITY OF MOMENTUM...
... N DIMENSIONAL METAMORPHOSIS OF XEDEB'S COUNTER-WEDGE... BLA, BLA... OF COURSE, INSERTED INTO YOUR MACH'S POSTULATE...
SPACE-TIME DISTORTION... BLA, BLA... YOU MUST TAKE INTO CONSIDE-RATION...
BLA, BLA... IT'S ALL A MATTER OF VECTORIAL RE-PRESENTATIONS... BLA, BLA...
REICHEN-BACH... BLA, BLA... SPECIAL RELA-TIVITY... BLA, BLA... GENERAL THEORY OF SENSORS...
TIME-OUT, GUYS!
SO, DO YOU KNOW WHERE THE SPORES ARE OR NOT?
HMPH!
I'VE FOUND THEM TOO, BY COUNTING THE INCHES.
EVEN IF WE DIDN'T PINPOINT THEM... I THINK WE DO.
HERE, IN CENTRAL AFRICA...
... IN THE GREAT LAKES REGION!
About 10.000 miles from Mount Wilson

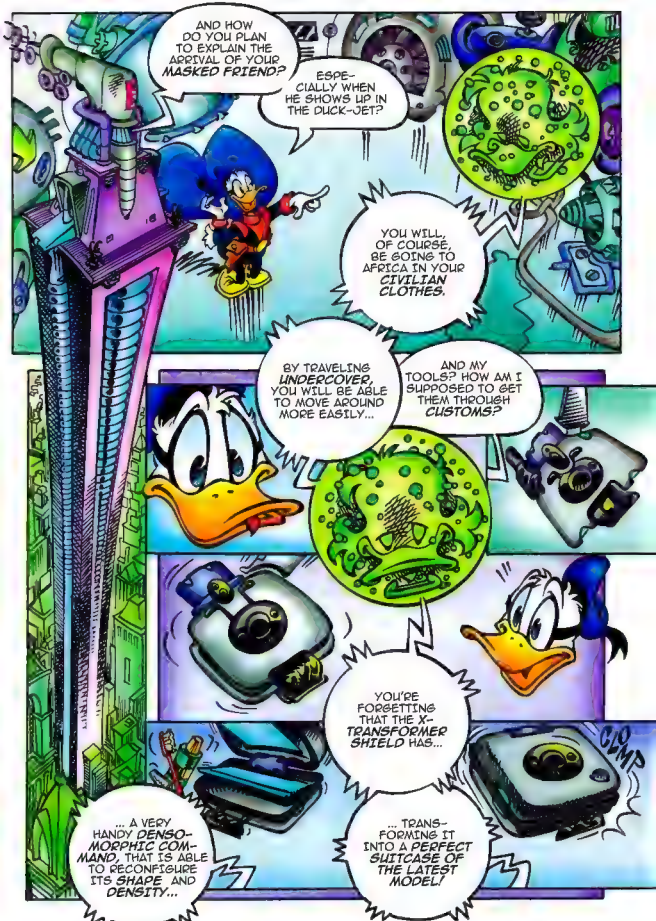
WE'RE ENCRYPTED, SIR.
SWOOSH
VERY WELL. MAINTAIN TOTAL SHIELDING.
ZAP ZAP ZAP
A-AWAITING Y-YOUR O-ORDERS, S-SIR.
DIDN'T YOU LEARN TO SPEAK PROPERLY IN YOUR COMB?
RAZE EVERY-THING TO THE GROUND!

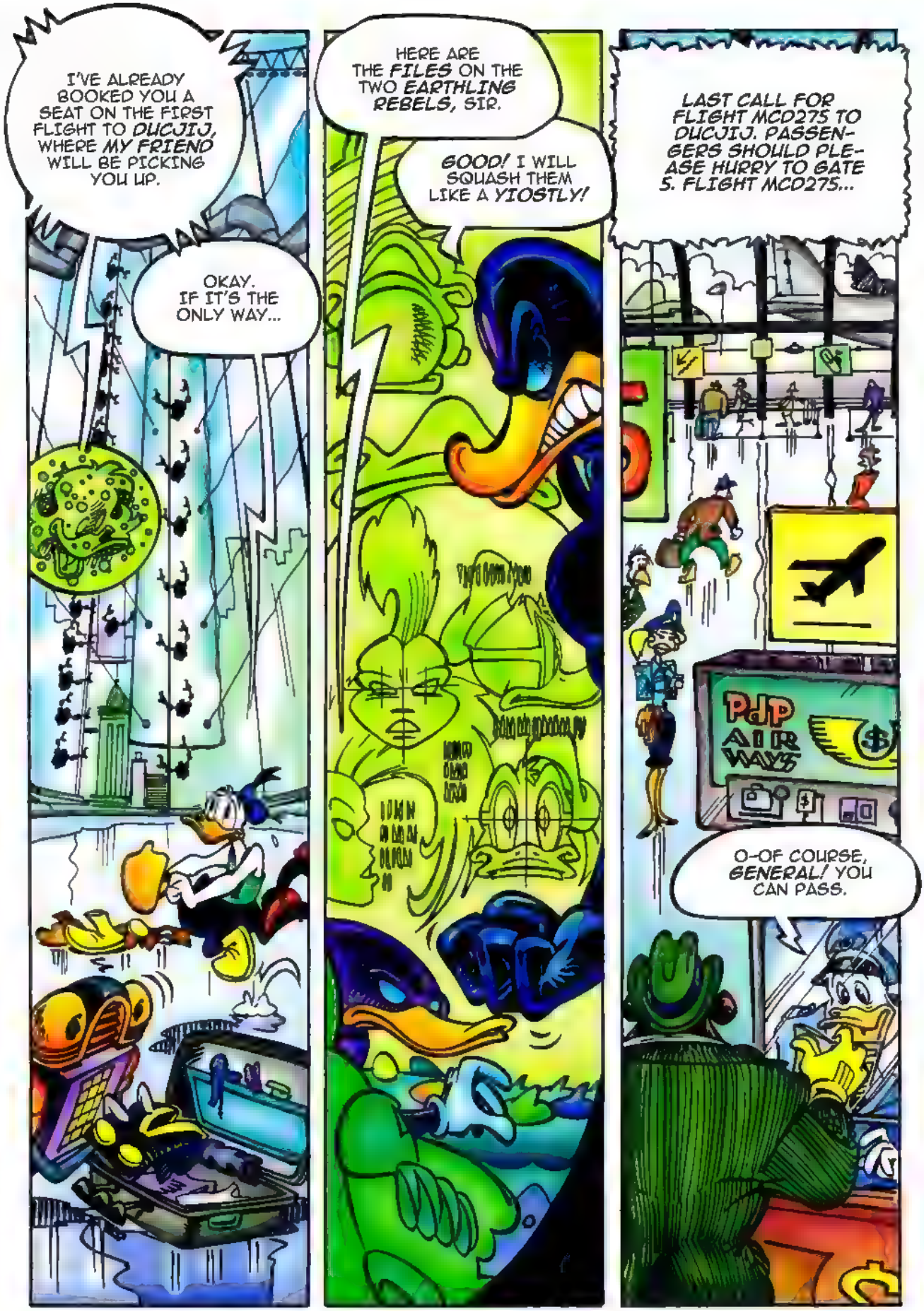

SPEED UP THE OPERATION! I DON'T LIKE THIS PLACE.
EXCUSE ME, NOBLE ZARGON...
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
WE HAVE SOME PROBLEMS WITH THE SPORES. IF YOU'D CARE TO FOLLOW ME...
... IF YOU CONSIDER IT A TASK WORTHY OF YOU, OF COURSE.
THE GROWTH IS LATE DUE TO THE EMOTIONAL RAREFACTION.
SO? WHERE ARE THESE SPORES?
RIGHT BELOW YOU, GENERAL ZARGON!

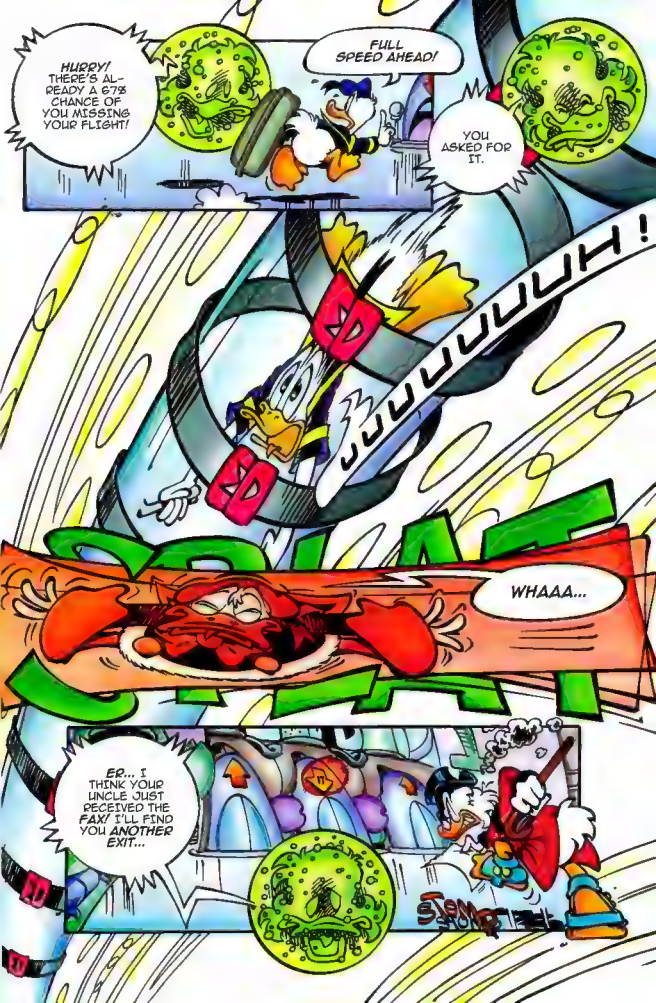
AND HOW AM I SUPPOSED TO DESCEND, IF YOU DO NOT PROVIDE ME A *PERSONAL DISK?*
FOLLOW ME, GENERAL. THERE'S A *NATURAL PATH* RIGHT HERE.
THE *POLLINATION SCOOTERS* ARE COMPLETING THEIR JOB...
LET'S TRY TO BE *QUICK* ABOUT IT. I HAVE *OTHER THINGS* ON MY MIND.

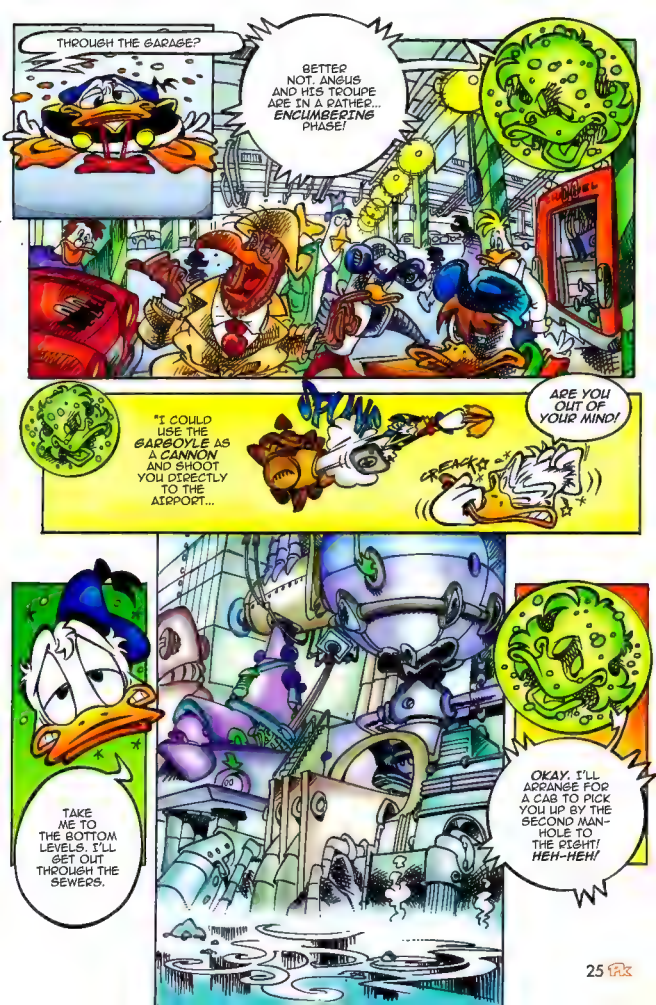
ENOUGH TALKING! I'LL SEE YOU IN AFRICA, AVENGER!
NO, WAIT...
EVERY TIME, A NEW WINDOW...
I'M ON IT. BUT HOW ARE YOU PLANNING TO JUSTIFY YOUR AB-SENCE?
I WAS JUST THINK-ING ABOUT THAT...
I'VE GOT A FEW DAYS' VACATION LEFT BEFORE THE END OF MY JOB HERE AT THE DUCKLAIR TOWER.
STACK
IT MIGHT NOT SIT TOO WELL WITH MY UNCLE, BUT I'LL USE THOSE.
GOOD. I'LL PROVIDE HIM WITH A FAX DETAILING YOUR DECISION.

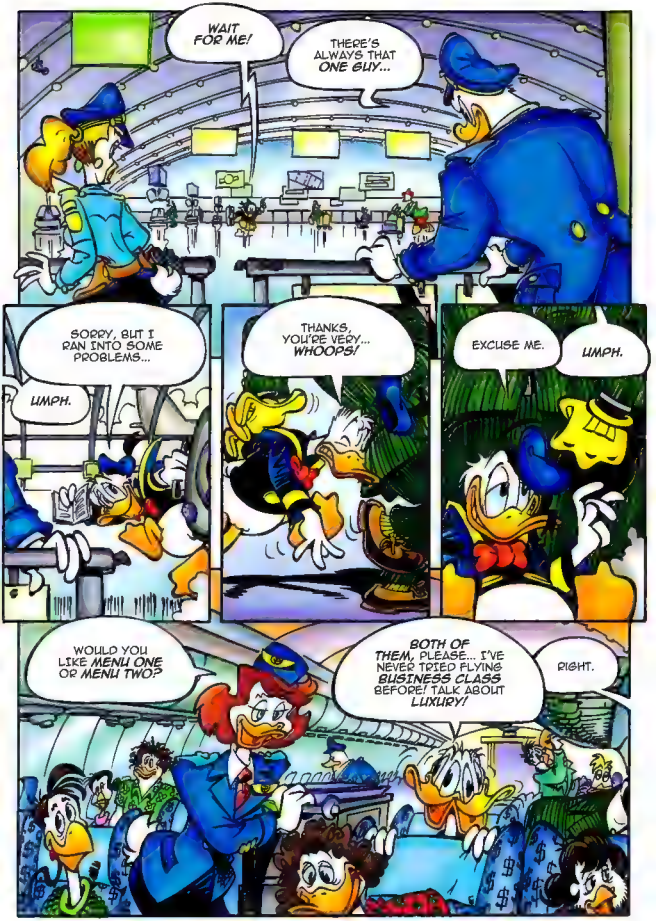

LET'S FACE ONE PROBLEM AT A TIME... I CAN PROVIDE YOU WITH A HELPING HAND IN AFRICA.
THROUGH E-MAILS, I HAVE BEEN BUILDING A CONTACT WITH AN ANTHROPOLOGY PROFESSOR WHO MANAGES...
... A FARM IN THAT ZONE... LUCY IS VERY BRIGHT AND SHE MIGHT BE ABLE TO HELP YOU OUT!
LUCY? I DIDN'T KNOW...
... THAT ANYBODY ELSE EVEN KNEW YOU EXISTED.
ACTUALLY... SHE THINKS THAT I'M OF FLESH, BLOOD, AND FEATHERS!

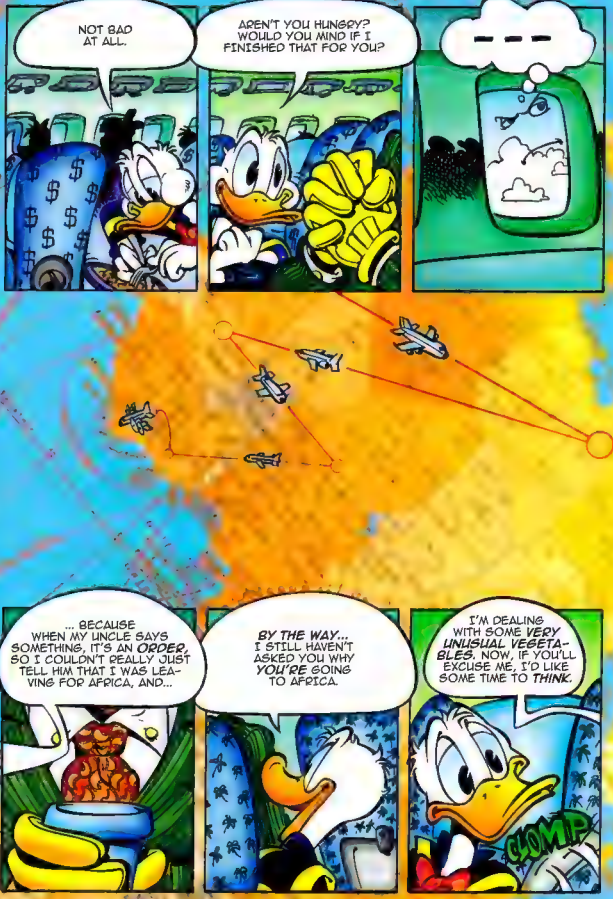

AND HOW DO YOU PLAN TO EXPLAIN THE ARRIVAL OF YOUR MASKED FRIEND?
ESPECIALLY WHEN HE SHOWS UP IN THE DUCK-JET?
YOU WILL, OF COURSE, BE GOING TO AFRICA IN YOUR CIVILIAN CLOTHES.
BY TRAVELING UNDERCOVER, YOU WILL BE ABLE TO MOVE AROUND MORE EASILY...
AND MY TOOLS? HOW AM I SUPPOSED TO GET THEM THROUGH CUSTOMS?
YOU'RE FORGETTING THAT THE X-TRANSFORMER SHIELD HAS...
... A VERY HANDY DENSO-MORPHIC COMMAND, THAT IS ABLE TO RECONFIGURE ITS SHAPE AND DENSITY...
... TRANSFORMING IT INTO A PERFECT SUITCASE OF THE LATEST MODEL!
CLAMP


I'VE ALREADY BOOKED YOU A SEAT ON THE FIRST FLIGHT TO DUCJIJ, WHERE MY FRIEND WILL BE PICKING YOU UP.
OKAY. IF IT'S THE ONLY WAY...
HERE ARE THE FILES ON THE TWO EARTHLING REBELS, SIR.
GOOD! I WILL SQUASH THEM LIKE A YIOSTLY!
LAST CALL FOR FLIGHT MCD275 TO DUCJIJ. PASSENGERS SHOULD PLEASE HURRY TO GATE 5. FLIGHT MCD275...
PdP AIR WAYS
O-OF COURSE, GENERAL! YOU CAN PASS.

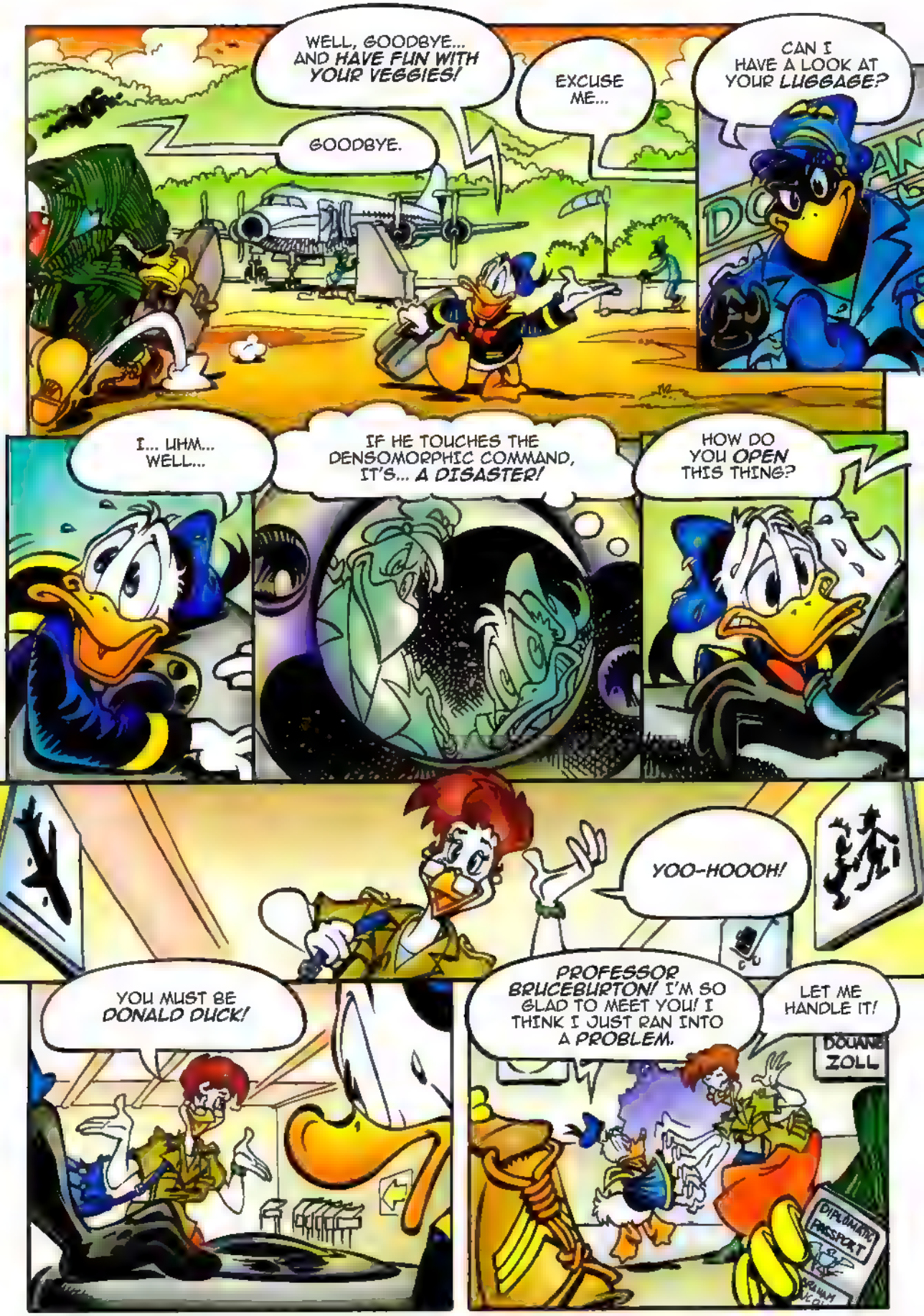

HURRY! THERE'S ALREADY A 67% CHANCE OF YOU MISSING YOUR FLIGHT!
FULL SPEED AHEAD!
YOU ASKED FOR IT.
JJJJJJJJJH!
WHAAA...
ER... I THINK YOUR UNCLE JUST RECEIVED THE FAX! I'LL FIND YOU ANOTHER EXIT...

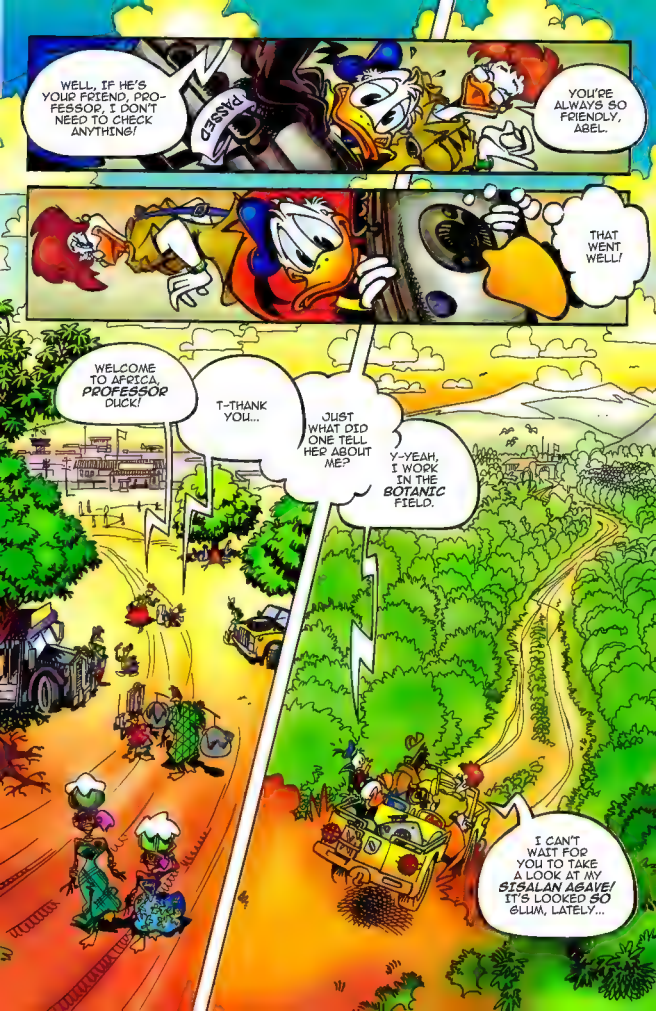

THROUGH THE GARAGE?
BETTER NOT. ANGUS AND HIS TROUPE ARE IN A RATHER... ENCUMBERING PHASE!
"I COULD USE THE GARGOYLE AS A CANNON AND SHOOT YOU DIRECTLY TO THE AIRPORT...
ARE YOU OUT OF YOUR MIND!
CRRACK!
TAKE ME TO THE BOTTOM LEVELS. I'LL GET OUT THROUGH THE SEWERS.
OKAY. I'LL ARRANGE FOR A CAB TO PICK YOU UP BY THE SECOND MANHOLE TO THE RIGHT! HEH-HEH!

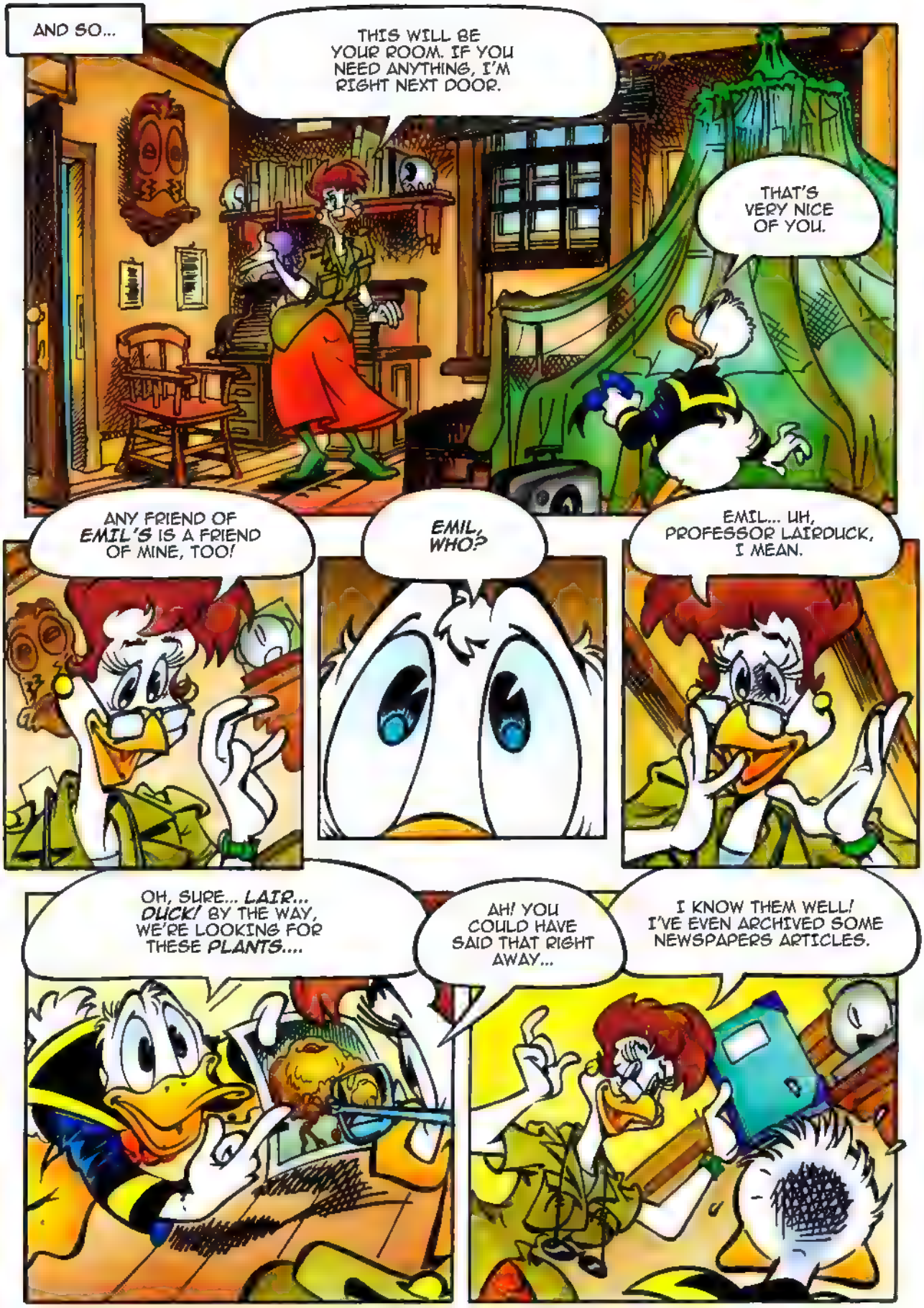

WAIT FOR ME!
THERE'S ALWAYS THAT ONE GUY...
SORRY, BUT I RAN INTO SOME PROBLEMS...
UMPH.
THANKS, YOU'RE VERY... WHOOPS!
EXCUSE ME.
UMPH.
WOULD YOU LIKE MENU ONE OR MENU TWO?
BOTH OF THEM, PLEASE... I'VE NEVER TRIED FLYING BUSINESS CLASS BEFORE! TALK ABOUT LUXURY!
RIGHT.


NOT BAD AT ALL.
AREN'T YOU HUNGRY? WOULD YOU MIND IF I FINISHED THAT FOR YOU?

... BECAUSE WHEN MY UNCLE SAYS SOMETHING, IT'S AN ORDER, SO I COULDN'T REALLY JUST TELL HIM THAT I WAS LEAVING FOR AFRICA, AND...
BY THE WAY... I STILL HAVEN'T ASKED YOU WHY YOU'RE GOING TO AFRICA.
I'M DEALING WITH SOME VERY UNUSUAL VEGETABLES. NOW, IF YOU'LL EXCUSE ME, I'D LIKE SOME TIME TO THINK.
CHOMP


WELL, GOODBYE... AND HAVE FUN WITH YOUR VEGGIES!
GOODBYE.
EXCUSE ME...
CAN I HAVE A LOOK AT YOUR LUGGAGE?
I... UHM... WELL...
IF HE TOUCHES THE DENSOMORPHIC COMMAND, IT'S... A DISASTER!
HOW DO YOU OPEN THIS THING?
YOO-HOOOH!
YOU MUST BE DONALD DUCK!
PROFESSOR BRUCEBURTON! I'M SO GLAD TO MEET YOU! I THINK I JUST RAN INTO A PROBLEM.
LET ME HANDLE IT!
DOUANE ZOLL
DIPLOMATIC PASSPORT

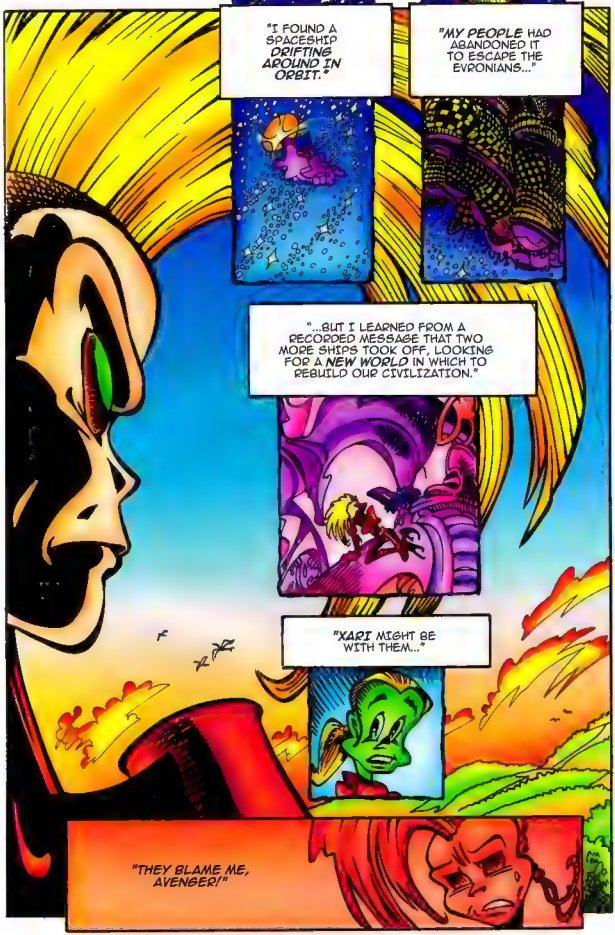

WELL, IF HE'S YOUR FRIEND, PROFESSOR, I DON'T NEED TO CHECK ANYTHING!
PASSED
YOU'RE ALWAYS SO FRIENDLY, ABEL.
THAT WENT WELL!
WELCOME TO AFRICA, PROFESSOR DUCK!
T-THANK YOU...
JUST WHAT DID ONE TELL HER ABOUT ME?
Y-YEAH, I WORK IN THE BOTANIC FIELD.
I CAN'T WAIT FOR YOU TO TAKE A LOOK AT MY SISALAN AGAVE! IT'S LOOKED SO GLUM, LATELY...

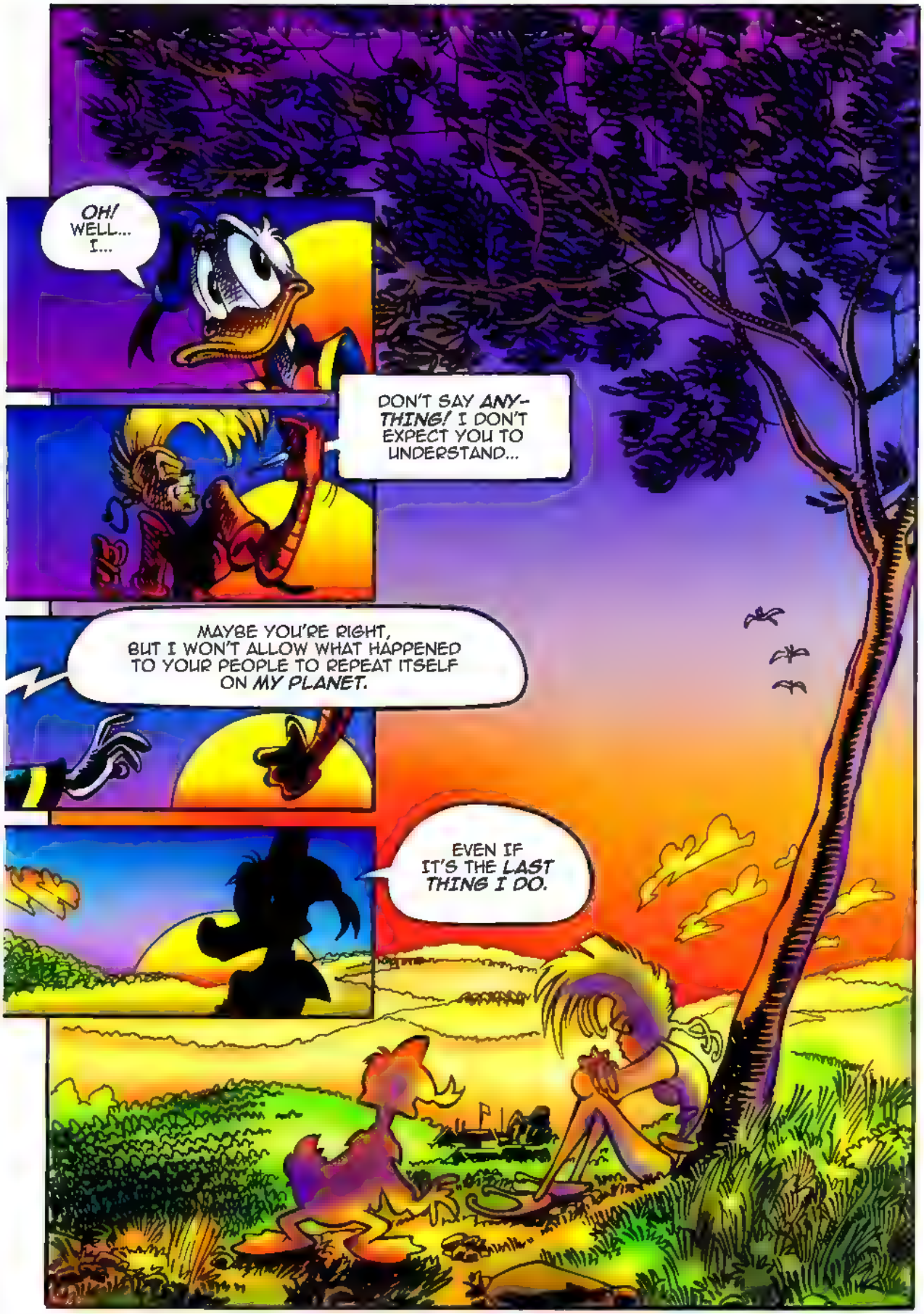

AND SO...
THIS WILL BE YOUR ROOM. IF YOU NEED ANYTHING, I'M RIGHT NEXT DOOR.
THAT'S VERY NICE OF YOU.
ANY FRIEND OF EMIL'S IS A FRIEND OF MINE, TOO!
EMIL, WHO?
EMIL... UH, PROFESSOR LAIRDUCK, I MEAN.
OH, SURE... LAIR... DUCK! BY THE WAY, WE'RE LOOKING FOR THESE PLANTS....
AH! YOU COULD HAVE SAID THAT RIGHT AWAY...
I KNOW THEM WELL! I'VE EVEN ARCHIVED SOME NEWSPAPERS ARTICLES.

PROOF FOUND IN AFRICA AND NEW ZEALAND
ALIENS
HAVE VISITED EARTH!
Graffiti found 15,000 kilometers apart appear to represent the same scenes, with mysterious beings as protagonists. Professor Lobster's theories about the history of Earth are becoming more likely than ever.
Sceptics all around the world, prepare to admit defeat. This is what the latest discovery by Professor Lobster, the author of various books about an extraterrestrial origin of life, seems to be saying. According to his theories, the simple act of comparing two different collections of prehistoric graffiti, each one originating more than 15,000 km from the other, can leave little doubt. The drawings found in Central Africa, near Duciji, are incredibly similar to the ones discovered by the same professor at the feet of Mount Cook in New Zealand. Carbon 14 dates both batches in the same period, around 20,000 years ago. According to Lobster, the drawings represent epic battles between the locals and the alien invaders, occurring close to giant spaceships of unusual shape, reminiscent of vegetables. This would endorse the latest sightingsin Nevada and Cape North, where various people claim to have seen flying vegetables kidnap two cows and a horse. Nevertheless professor Lobster, interviewed by our magazine, declares that "there is no danger of a direct, short term threat to Earth". The distinguished scientist is in fact convinced that the extraterrestrials have no warlike intentions. They would simply be studying us and, above all, testing us to ascertain the possibility of introducing us to new scientific discoveries.

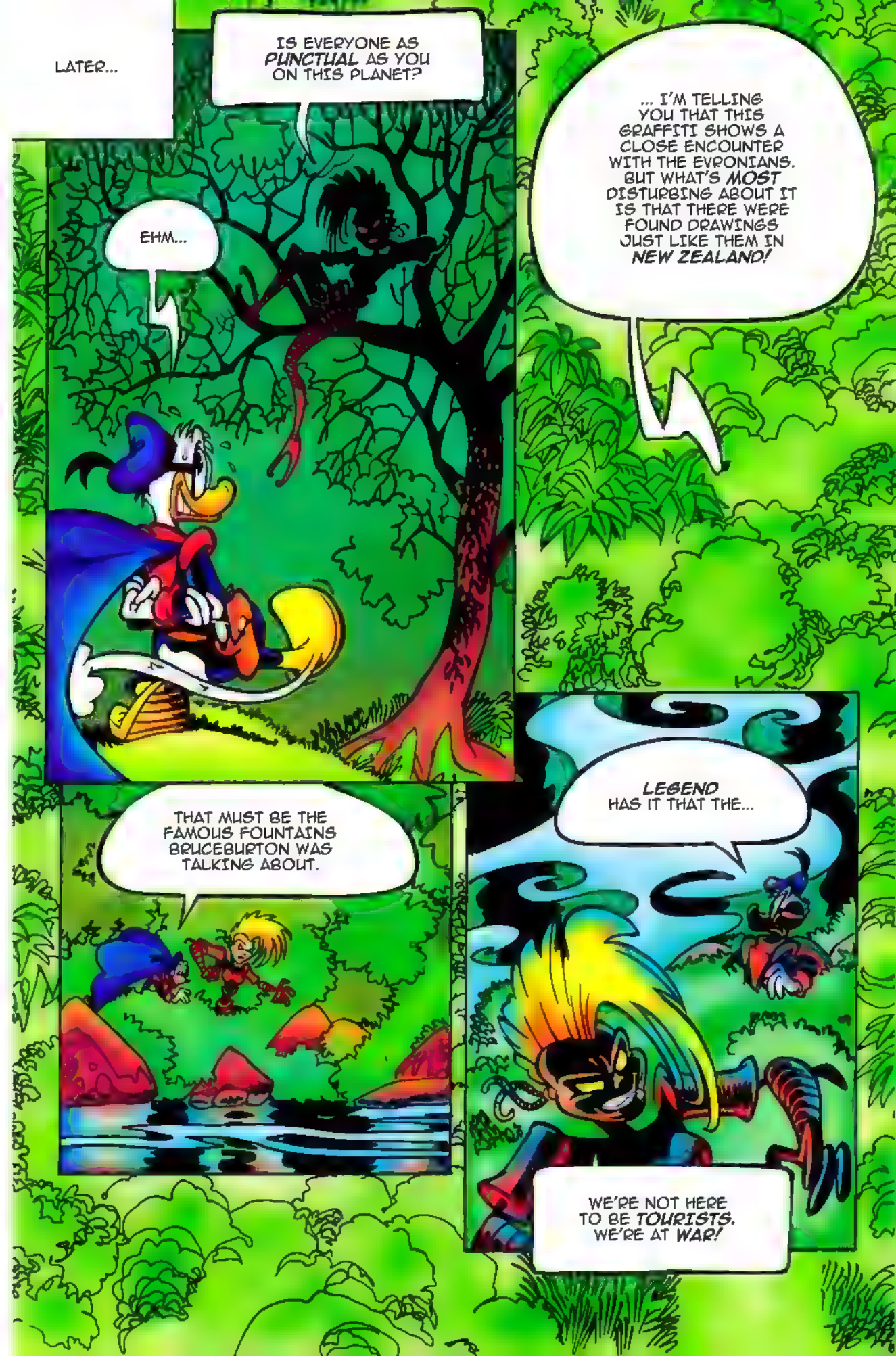
NOW YOU HAVE TO TELL ME EVERYTHING ABOUT PROFESSOR LAIRDUCK!
OF COURSE, BUT NOT RIGHT NOW. I HAVE SOMETHING VERY URGENT I NEED TO DEAL WITH!
OH.
WHERE DID SHE GO?
THERE SHE IS!
HEY THERE! YOU'RE ALL SMILES LIKE USUAL, HUH?

THE SUNSETS ON XERBA WERE COLDER.
WELL, WE ARE NEAR THE EQUATOR HERE...
FOUND OUT ANYTHING?
I FOUND A LEAD. JUST CALM DOWN FOR THE MOMENT. WE WON'T BE ABLE TO DO ANYTHING TILL TOMORROW.
TELL ME WHAT'S ON YOUR MIND...

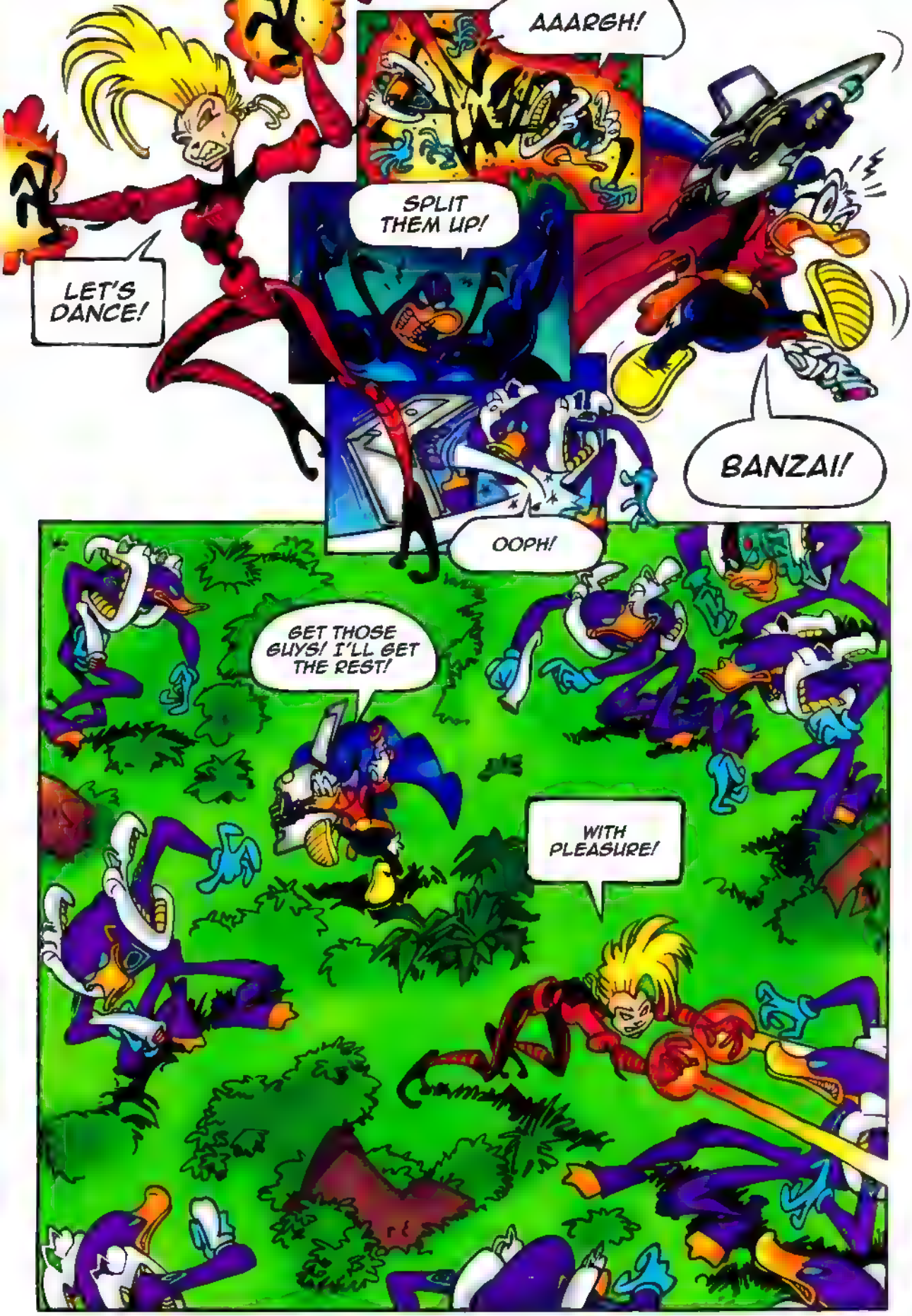

"I FOUND A SPACESHIP DRIFTING AROUND IN ORBIT."
"MY PEOPLE HAD ABANDONED IT TO ESCAPE THE EVRONIANS..."
"...BUT I LEARNED FROM A RECORDED MESSAGE THAT TWO MORE SHIPS TOOK OFF, LOOKING FOR A NEW WORLD IN WHICH TO REBUILD OUR CIVILIZATION."
"XARI MIGHT BE WITH THEM..."
"THEY BLAME ME, AVENGER!"


OH! WELL... I...
DON'T SAY ANY-THING! I DON'T EXPECT YOU TO UNDERSTAND...
MAYBE YOU'RE RIGHT, BUT I WON'T ALLOW WHAT HAPPENED TO YOUR PEOPLE TO REPEAT ITSELF ON MY PLANET.
EVEN IF IT'S THE LAST THING I DO.

WHAT A NIGHT! I DIDN'T CATCH ONE MINUTE OF SLEEP! NOISES EVERYWHERE...
MAY I COME IN?
W-WHO'S THERE?
YOUR BREAKFAST, PROFESSOR!
JUST A MOMENT!
AH, SLEEPING IN AFRICA IS SOMETHING ELSE... YAWN!
I'VE MADE YOU A MAP SO YOU CAN REACH THE ROCK ENGRAVINGS.
AH... CHOMP... THANKS... NOM!
YOU'LL PASS RIGHT BY THE FOUNTAINS OF THE MOON...


LATER...
IS EVERYONE AS *PUNCTUAL* AS YOU ON THIS PLANET?
EHM...
... I'M TELLING YOU THAT THIS GRAFFITI SHOWS A CLOSE ENCOUNTER WITH THE EVRONIANS. BUT WHAT'S *MOST* DISTURBING ABOUT IT IS THAT THERE WERE FOUND DRAWINGS JUST LIKE THEM IN *NEW ZEALAND!*
THAT MUST BE THE FAMOUS FOUNTAINS BRUCEBURTON WAS TALKING ABOUT.
LEGEND HAS IT THAT THE...
WE'RE NOT HERE TO BE *TOURISTS*. WE'RE AT *WAR!*

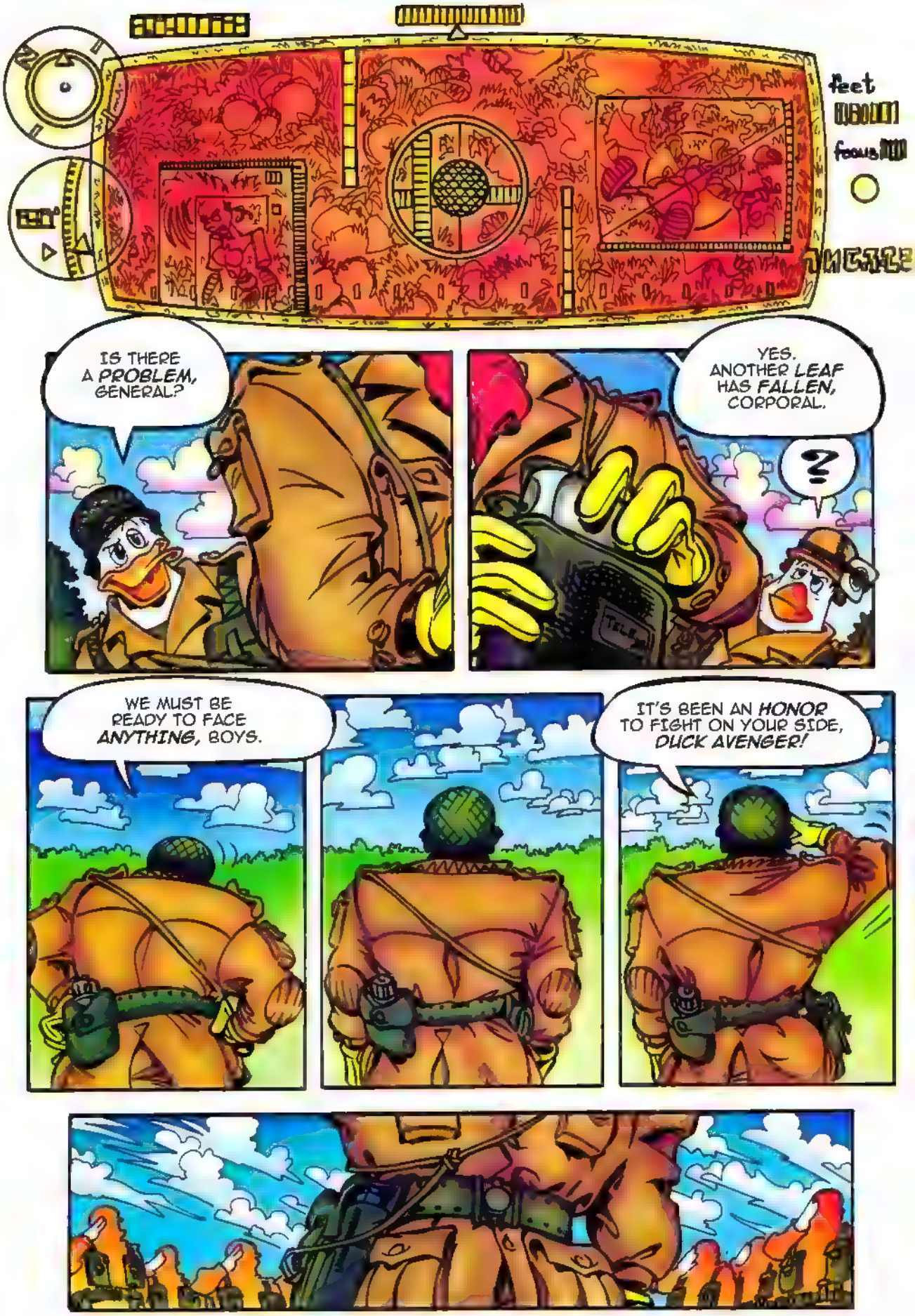
SOMETIMES... YOU SCARE ME.
RIGHT. WE'RE ALMOST AT THE CANYON WITH THE ENGRAVINGS.
IDEAL PLACE FOR A TRAP.
YOU EVER THINK THAT MAYBE YOU'RE JUST A BAD LUCK CHARM?
THINK IT'S TIME TO TANGO?
SURE. BUT THIS DANCE WILL BE VERY, VERY...
LONG LIVE EVRON!
... INTENSE!
STRENGTH AND POWER!
SWITCH... SHIELD!


AAARGH!
SPLIT THEM UP!
LET'S DANCE!
BANZAI!
OOPH!
GET THOSE GUYS! I'LL GET THE REST!
WITH PLEASURE!

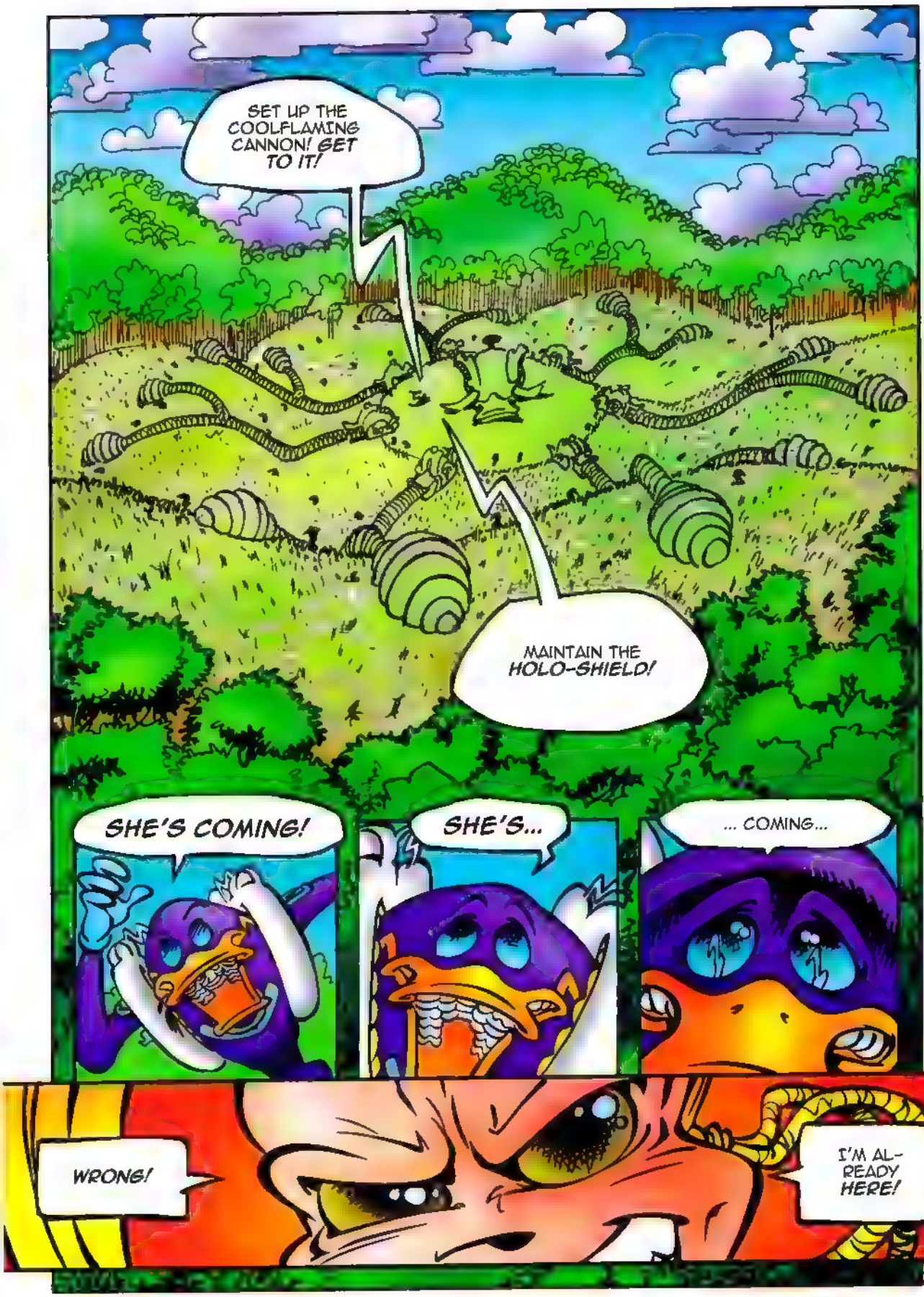
HE'S MINE!
WHY ARE THERE ALWAYS SO MANY BAD GUYS?
BLOCK... AND COUNTER!
AND NOW... HAVE A TASTE OF THIS!
AAAGH!
OUCH!
UHH!
UH-OH...
SMAP
TZAP
BAP
ZAP
ZAP
BBA
KA-BOOM
PUM
TUM
PAF
PUMP
FOR EVRON!
KA'BOOM
IT'S GETTING HOT AROUND HERE, EH?
WHERE ARE YOU GOING?
THE PARTY IS JUST GETTING STARTED!
REMEM-BER...
... XERBA THE BLUE!

GOODBYE!
WAIT... CAN'T WE DISCUSS THIS OVER A NICE CUP OF TEA...
ZMMING
CLOMP
WHEN YOU WAKE UP, YOU MAY CRAWL TO MY FEET, YOU COOL-- FLAME SLAVE!

OOOH...
YOU TOO... IT'S... IT'S TER-RIBLE! BUT I WON'T LEAVE YOU IN THEIR HANDS!
I'M SORRY, AVENGER...
WOOSH

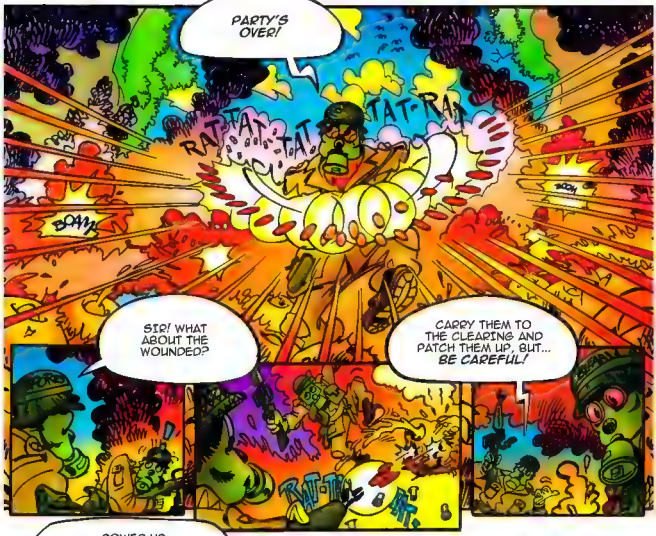

feet
focus
IS THERE A PROBLEM, GENERAL?
YES. ANOTHER LEAF HAS FALLEN, CORPORAL.
?
WE MUST BE READY TO FACE ANYTHING, BOYS.
IT'S BEEN AN HONOR TO FIGHT ON YOUR SIDE, DUCK AVENGER!

WE'RE HERE!
REMEMBER THAT THE SPORES CAN DEFEND THEMSELVES!
CLAC
BIEN!
SPORES GO HOME!
SPORES GO HOME!
LET'S SHOW THEM THAT WE CAN ATTACK!


SET UP THE COOLFLAMING CANNON! GET TO IT!
MAINTAIN THE HOLO-SHIELD!
SHE'S COMING!
SHE'S...
... COMING...
WRONG!
I'M AL-READY HERE!

DID I RUIN YOUR SURPRISE PARTY? WHAT A SHAME!
COME ON! TERMINATE HER!
BAD NEWS, GENERAL! THE EARTHLINGS ARE ATTACKING OUR SPORES!
PERHAPS YOU DIDN'T NOTICE THAT WE HAVE A PROBLEM HERE...
COME ON, WORK WITH ME HERE! STRIKE A POSE AND LET ME TAKE A FLASH-PHOTO!

OH, GOOD! SOMEONE IS COOPERATING...
I GOT HER!
WATCH OUT FOR THE ACID!
WOOOSH
WOOOSH
BOAM
RATATATATAT
TAT
NOOO!
I HAVE AN IDEA TO STOP HER.
START THE ENGINES! RAPID TAKEOFF!


PARTY'S OVER!
RAT-TAT-TAT-TAT-TAT-TAT-TAT
BOOM
SIR! WHAT ABOUT THE WOUNDED?
CARRY THEM TO THE CLEARING AND PATCH THEM UP. BUT... BE CAREFUL!

POWER UP THOSE ENGINES!
BUT, SIR... WHAT ABOUT GENERAL ZARGON?
ZARGON HAS FALLEN IN BATTLE!
WE ALL SAW IT, DIDN'T WE?
YES, SIR. AS YOU COMMAND...

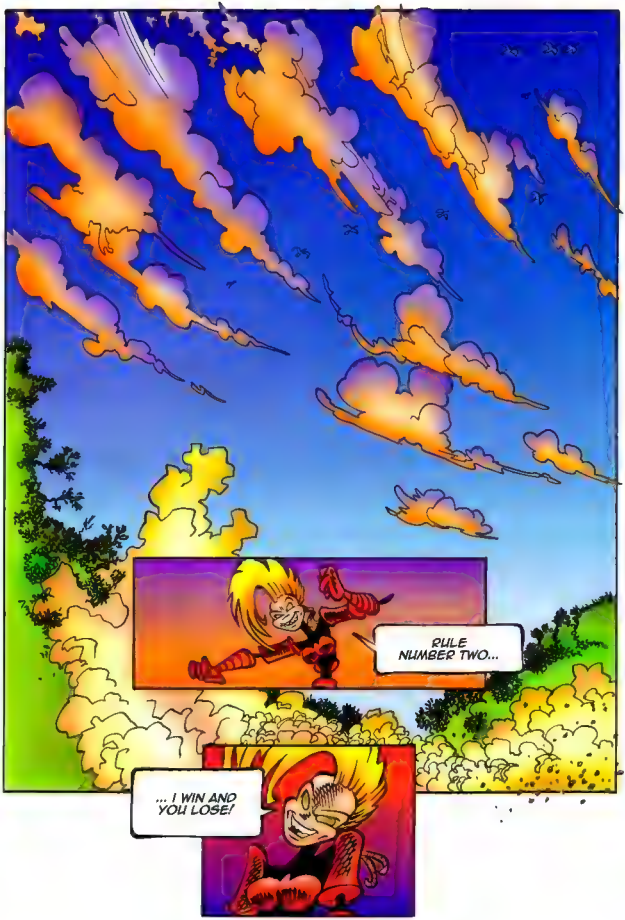
WE'RE TAKING OFF, SIR.
GOOD, GOOD! THE COUNCIL WILL BE QUITE HAPPY WITH THIS OUTCOME...
NOW LET'S GET AWAY...
... FROM THAT FURY!
AAAHH!
D-DO SOMETHING...
SHE'S HERE!
BOOM!

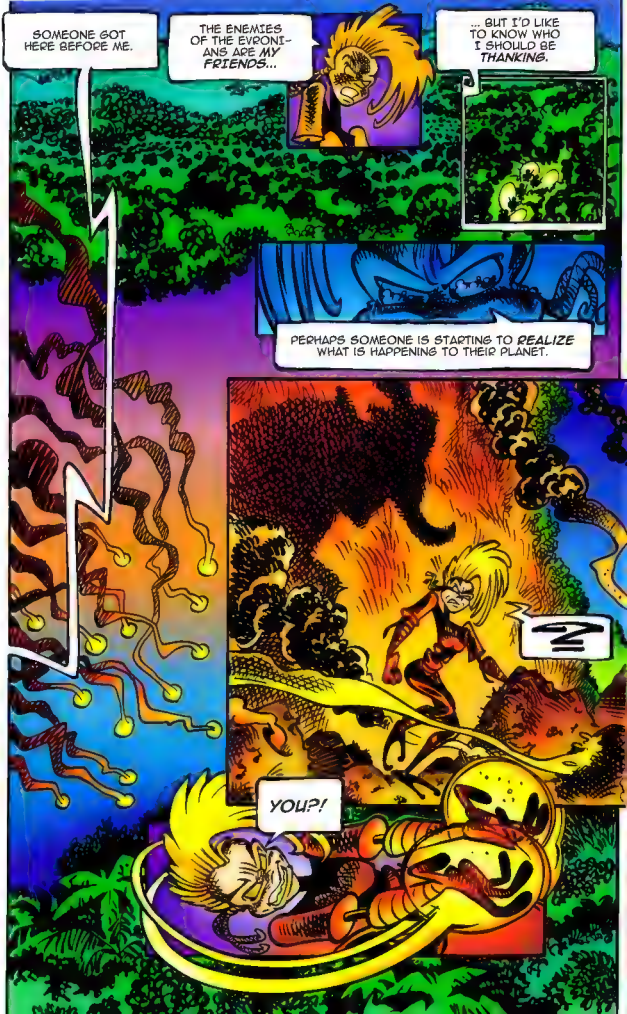
LAST FEW STEPS OF THE DANCE..
SHE WILL PAY!
LEAD HER INTO THE TRAP!
IT'S BEEN A PLEASURE, GUYS!
BOOM

A COSTLY VICTORY...
WOOIIING
RULE NUMBER ONE... NEVER LET YOUR GUARD DOWN.

SPAM
SWOOOSH
WHAAARGH!
SIR... WHAT NOW?
CLICK TIC TICK
I'VE TRANSMITTED THE POSITION OF THE SPORES. OUR WORK HERE IS DONE.

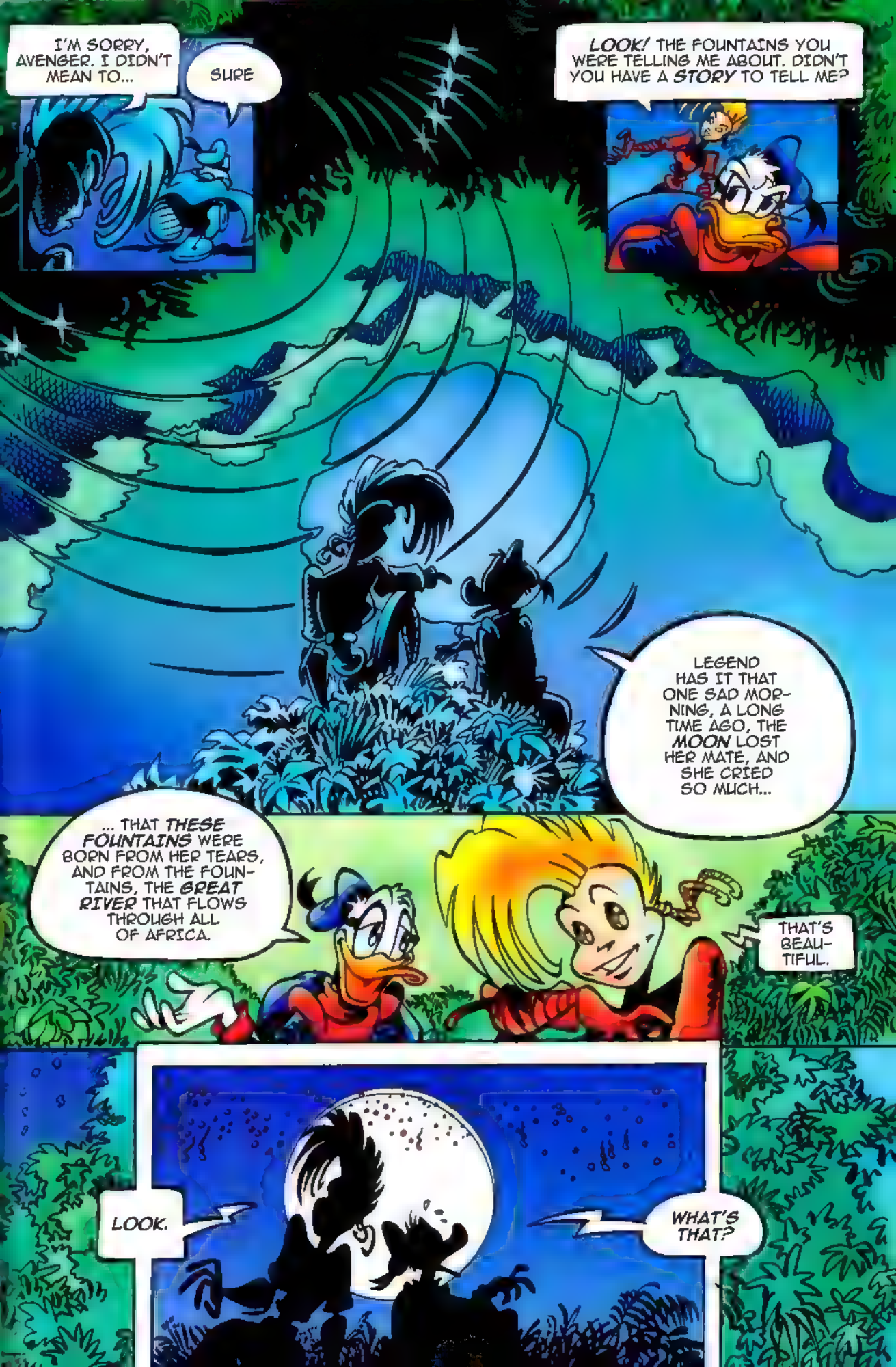
YOU MIGHT SAY THAT... WE WON!
WE DON'T WANT YOU COMING HERE!
RAT TAT TAK TAK
KEEP YOUR HANDS OFF OUR PLANET!
AND STAY AWAY!
OUR SATEL-LITES WILL GIVE THEM A WARM FAREWELL!
TOMORROW, THE NEWSPAPERS WILL TALK OF A SPLENDID METEOR SHOWER.
WHAT DO YOU MEAN....
... I CAN'T GET BACK ON THE SHIP?

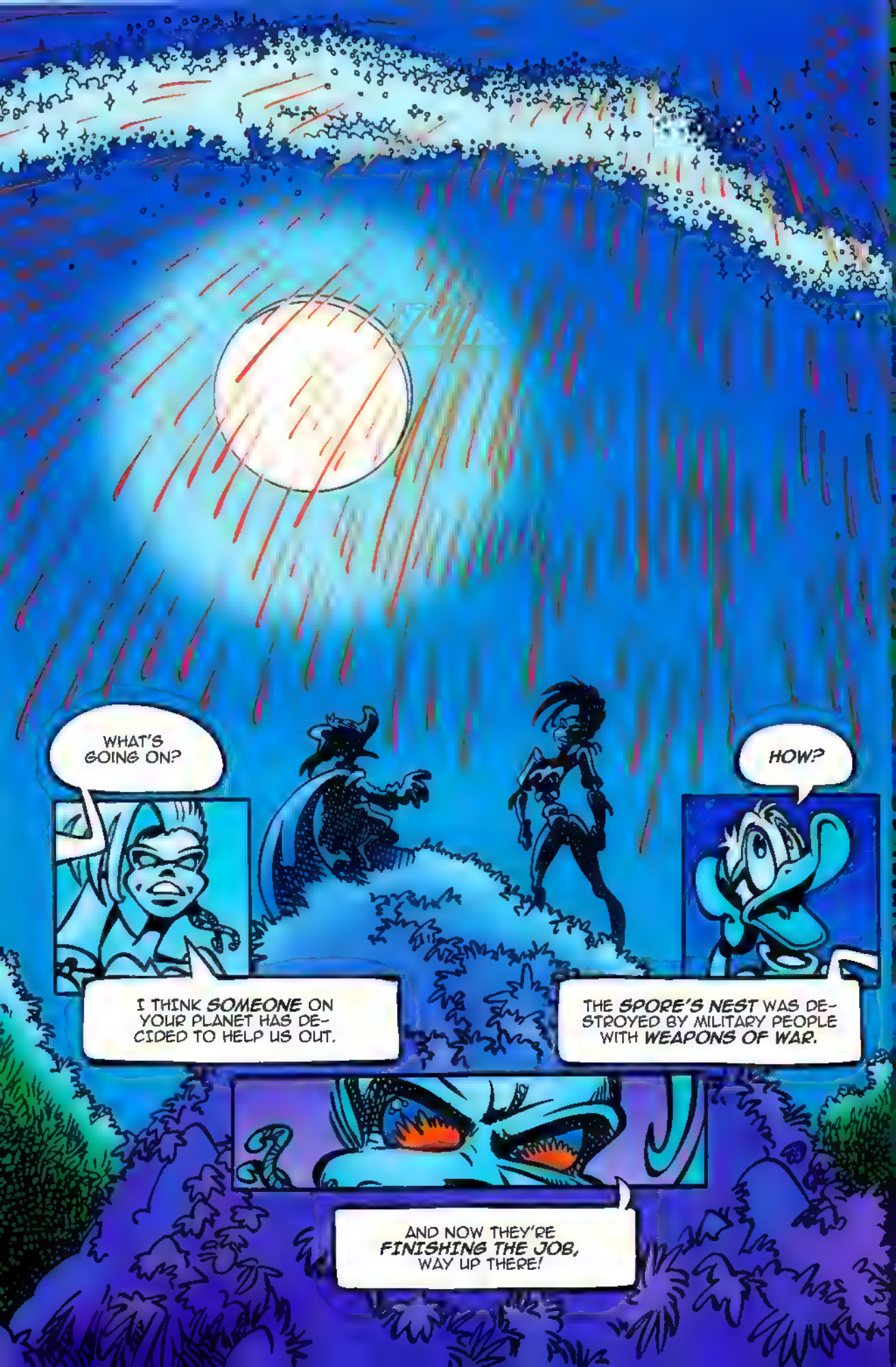

RULE NUMBER TWO...
... I WIN AND YOU LOSE!

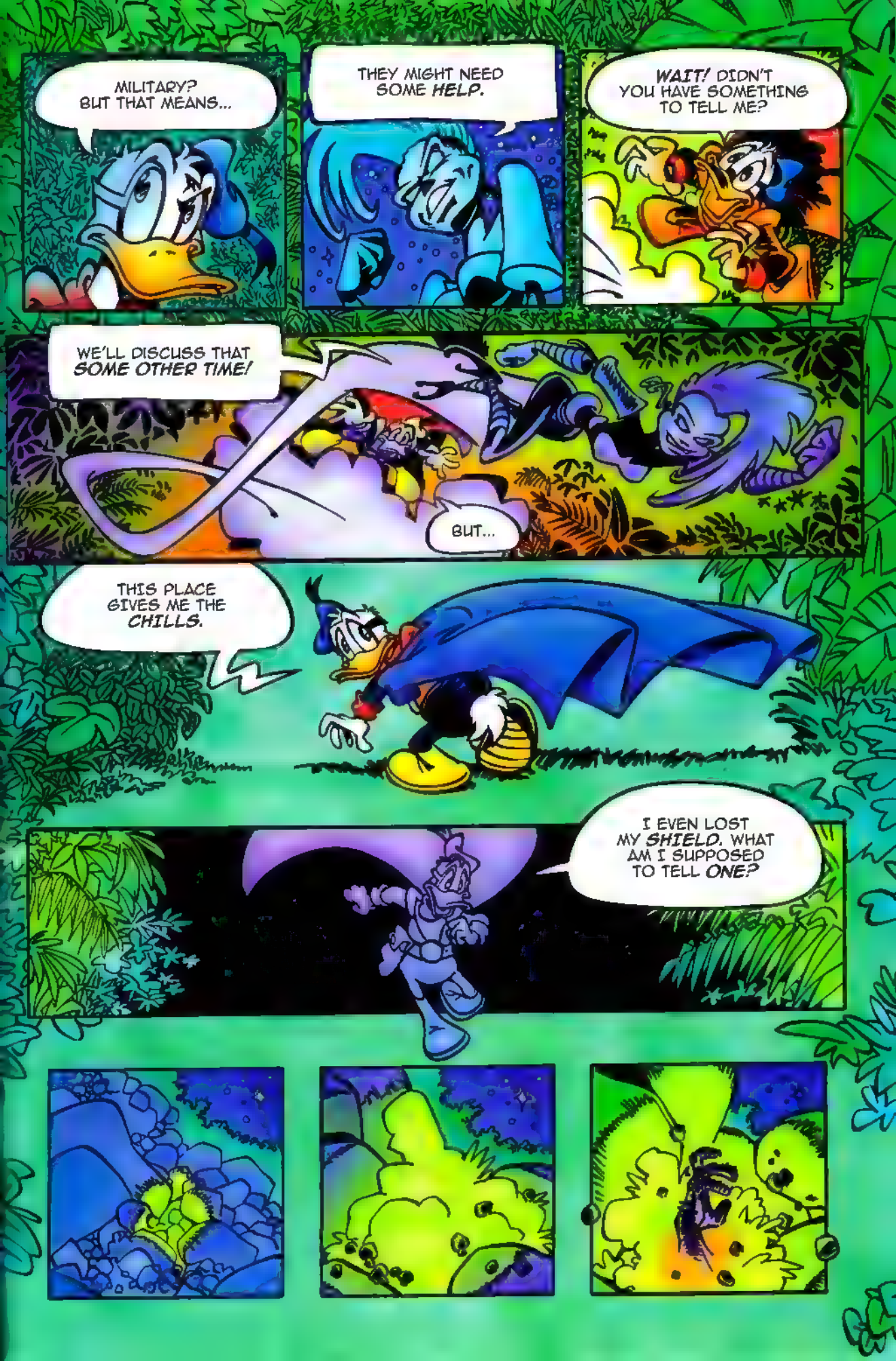

SOMEONE GOT HERE BEFORE ME.
THE ENEMIES OF THE EVRONIANS ARE MY FRIENDS...
... BUT I'D LIKE TO KNOW WHO I SHOULD BE THANKING.
PERHAPS SOMEONE IS STARTING TO REALIZE WHAT IS HAPPENING TO THEIR PLANET.
?
YOU?!

AREN'T YOU DONE YET?
STOP! I'VE HAD ENOUGH FOR TODAY...
BUT... ARE YOU REALLY... YOUR-SELF?
I DON'T EXPECT HUGS AND KISSES, BUT YOU COULD AT LEAST SHOW ME THAT YOU'RE GLAD TO SEE ME...
FOR NOW, ALL YOU GET IS A... WELCOME BACK, AVENGER!

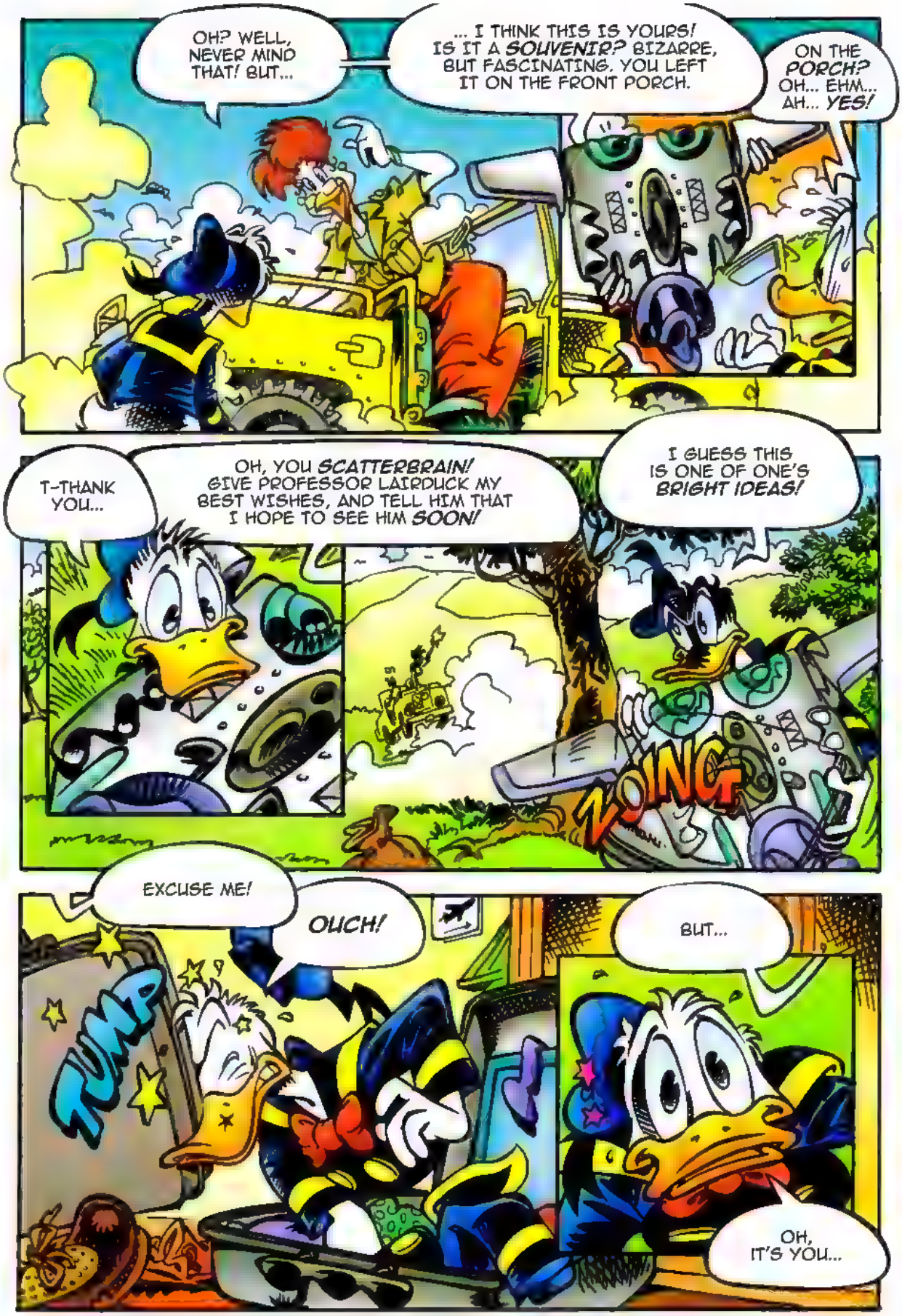
I DON'T UNDERSTAND. YOU WERE COOLFLAMIZED...
MAYBE THE X-TRANSFORMER TOOK SOME OF THE STING OFF THE BLAST. I FELT FUNNY, BUT...
... I NEVER LOST MY CONSCIOUSNESS. AT LEAST NOT BEFORE SOMEONE DECIDED TO TERMINATE ME.
SO... I WAS WRONG!
I GUESS. DO I LOOK LIKE A COOLFLAME TO YOU?
NO, YOU DON'T. BUT I STILL CAN'T FIGURE OUT WHY I COULDN'T FINISH YOU...
URGH!
PAF
YOU'RE JUST IMPOSSIBLE TO TALK TO...

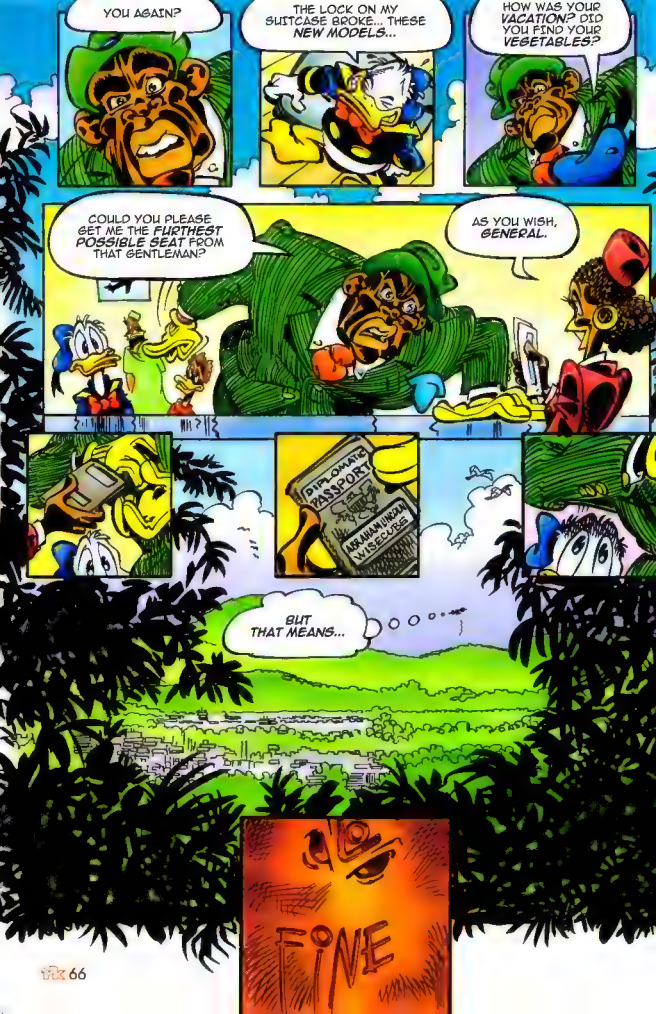

I'M SORRY, AVENGER. I DIDN'T MEAN TO...
SURE
LOOK! THE FOUNTAINS YOU WERE TELLING ME ABOUT. DIDN'T YOU HAVE A STORY TO TELL ME?
LEGEND HAS IT THAT ONE SAD MORNING, A LONG TIME AGO, THE MOON LOST HER MATE, AND SHE CRIED SO MUCH...
... THAT THESE FOUNTAINS WERE BORN FROM HER TEARS, AND FROM THE FOUNTAINS, THE GREAT RIVER THAT FLOWS THROUGH ALL OF AFRICA.
THAT'S BEAUTIFUL.
LOOK.
WHAT'S THAT?


WHAT'S GOING ON?
I THINK SOMEONE ON YOUR PLANET HAS DECIDED TO HELP US OUT.
HOW?
THE SPORE'S NEST WAS DESTROYED BY MILITARY PEOPLE WITH WEAPONS OF WAR.
AND NOW THEY'RE FINISHING THE JOB, WAY UP THERE!

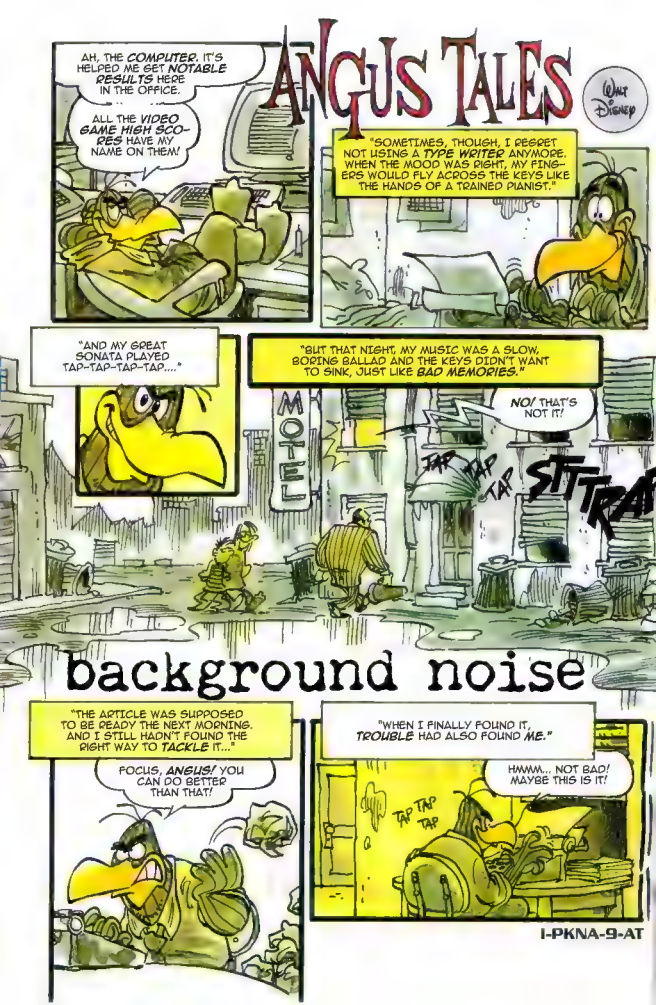

MILITARY? BUT THAT MEANS...
THEY MIGHT NEED SOME HELP.
WAIT! DIDN'T YOU HAVE SOMETHING TO TELL ME?
WE'LL DISCUSS THAT SOME OTHER TIME!
BUT...
THIS PLACE GIVES ME THE CHILLS.
I EVEN LOST MY SHIELD. WHAT AM I SUPPOSED TO TELL ONE?

A PERFECT, TOP-OF-THE-LINE SUITCASE! TECHNOLOGY....
HERE'S THE AIRPORT, MISTER! IT'D BE 35 FRANCS, BUT I'LL LET YOU OFF WITH 35 DOLLARS!
BEATEN, COOLFLAMIZED, LASERIZED, ABANDONED AND NOW I'VE BEEN MUGGED TOO! I CAN'T WAIT TO GET HOME.
AIRPORT
AREN'T SUPER-HEROES SUPPOSED TO RELAX...
... IN THE GARDENS OF THEIR LUXURIOUS MANORS?
YOO-HOOOH!
OH NO!
PROFESSOR!
I'M SORRY ABOUT YOUR PLANT! I DIDN'T KNOW THAT TOO MUCH BROTH WOULD MAKE IT ROT!

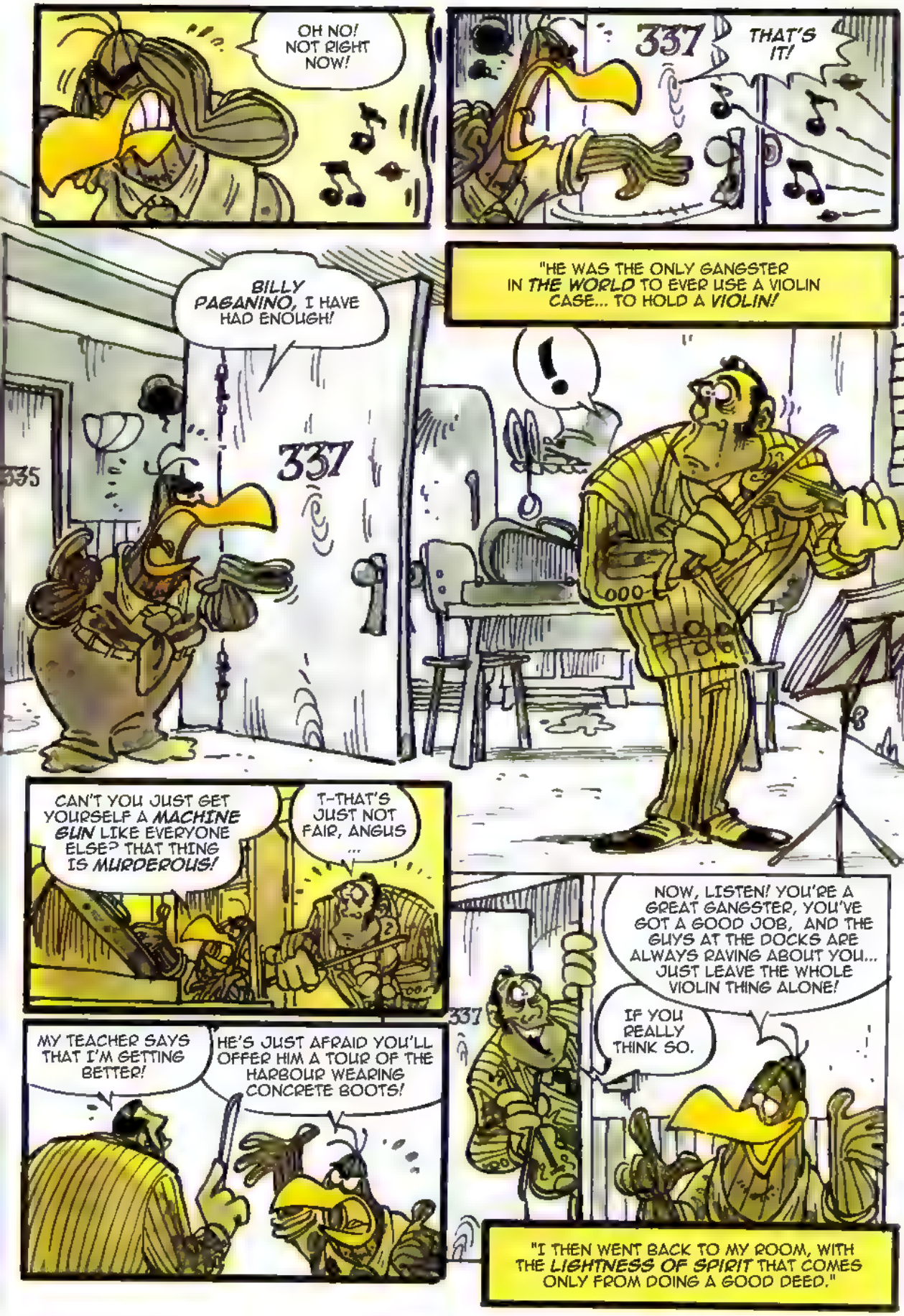

OH? WELL, NEVER MIND THAT! BUT...
... I THINK THIS IS YOURS! IS IT A SOUVENIR? BIZARRE, BUT FASCINATING. YOU LEFT IT ON THE FRONT PORCH.
ON THE PORCH? OH... EHM... AH... YES!
T-THANK YOU...
OH, YOU SCATTERBRAIN! GIVE PROFESSOR LAIRDUCK MY BEST WISHES, AND TELL HIM THAT I HOPE TO SEE HIM SOON!
I GUESS THIS IS ONE OF ONE'S BRIGHT IDEAS!
ZOING
EXCUSE ME!
OUCH!
BUT...
TUMP
OH, IT'S YOU...


YOU AGAIN?
THE LOCK ON MY SUITCASE BROKE... THESE NEW MODELS...
HOW WAS YOUR VACATION? DID YOU FIND YOUR VEGETABLES?
COULD YOU PLEASE GET ME THE FURTHEST POSSIBLE SEAT FROM THAT GENTLEMAN?
AS YOU WISH, GENERAL.
DIPLOMATIC PASSPORT
ABRAHAM LINCOLN
U.S.S.E.U.R.S.
BUT THAT MEANS...
FINE

ANGUS TALES

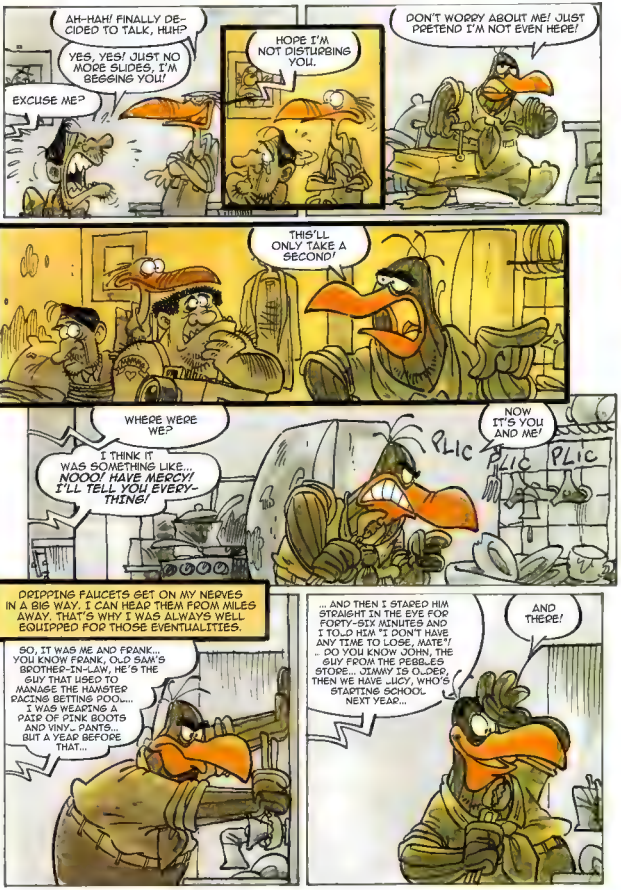

AH, THE COMPUTER. IT'S HELPED ME GET NOTABLE RESULTS HERE IN THE OFFICE.
ALL THE VIDEO GAME HIGH SCORES HAVE MY NAME ON THEM!
"SOMETIMES, THOUGH, I REGRET NOT USING A TYPE WRITER ANYMORE. WHEN THE MOOD WAS RIGHT, MY FINGERS WOULD FLY ACROSS THE KEYS LIKE THE HANDS OF A TRAINED PIANIST."
"AND MY GREAT SONATA PLAYED TAP-TAP-TAP-TAP...."
"BUT THAT NIGHT, MY MUSIC WAS A SLOW, BORING BALLAD AND THE KEYS DIDN'T WANT TO SINK, JUST LIKE BAD MEMORIES."
NO! THAT'S NOT IT!
MOTEL
TAP TAP TAP
STTTRA
background noise
"THE ARTICLE WAS SUPPOSED TO BE READY THE NEXT MORNING. AND I STILL HADN'T FOUND THE RIGHT WAY TO TACKLE IT..."
FOCUS, ANGUS! YOU CAN DO BETTER THAN THAT!
"WHEN I FINALLY FOUND IT, TROUBLE HAD ALSO FOUND ME."
HMMM... NOT BAD! MAYBE THIS IS IT!
TAP TAP TAP

I-PKNA-9-AT

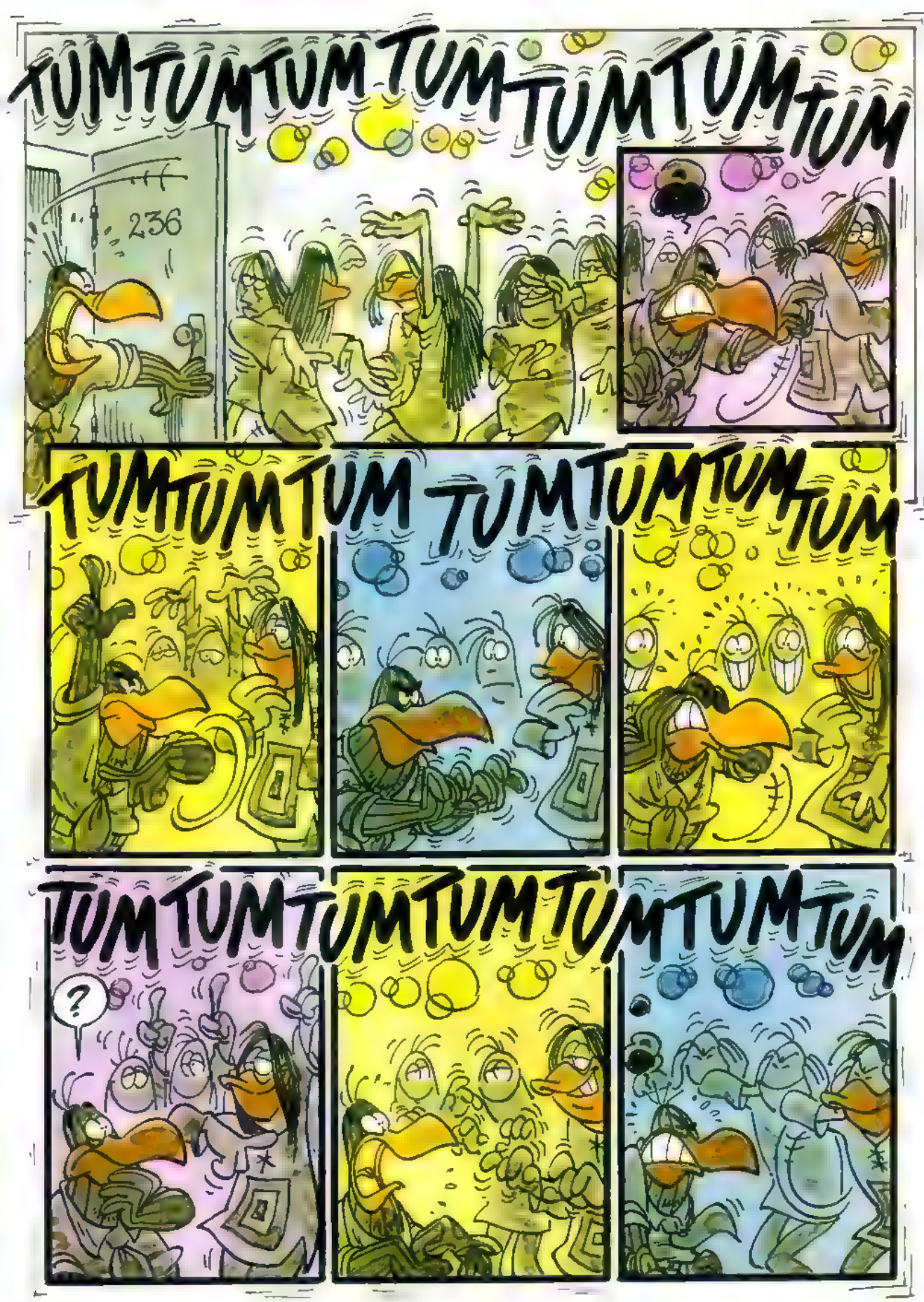

OH NO! NOT RIGHT NOW!
337
THAT'S IT!
BILLY PAGANINO, I HAVE HAD ENOUGH!
335
337
"HE WAS THE ONLY GANGSTER IN THE WORLD TO EVER USE A VIOLIN CASE... TO HOLD A VIOLIN!
CAN'T YOU JUST GET YOURSELF A MACHINE GUN LIKE EVERYONE ELSE? THAT THING IS MURDEROUS!
T-THAT'S JUST NOT FAIR, ANGUS ...
NOW, LISTEN! YOU'RE A GREAT GANGSTER, YOU'VE GOT A GOOD JOB, AND THE GUYS AT THE DOCKS ARE ALWAYS RAVING ABOUT YOU... JUST LEAVE THE WHOLE VIOLIN THING ALONE!
337
IF YOU REALLY THINK SO.
MY TEACHER SAYS THAT I'M GETTING BETTER!
HE'S JUST AFRAID YOU'LL OFFER HIM A TOUR OF THE HARBOUR WEARING CONCRETE BOOTS!
"I THEN WENT BACK TO MY ROOM, WITH THE LIGHTNESS OF SPIRIT THAT COMES ONLY FROM DOING A GOOD DEED."

"WITHOUT BILLY'S VIOLIN, THE WORLD WOULD BE A BETTER PLACE. AND MY WRITING WOULD SURE GO A LOT SMOOTHER."
TA-DAAAH!
"I THOUGHT THAT WAS THE END OF MY TROUBLES."
"BUT THEY HAD ONLY JUST BEGUN."
TELL ME, FRED, WHERE WERE YOU THE NIGHT BETWEEN JANUARY 10TH AND MAY 23RD?
WHO BROKE INTO THE POST OFFICE? WHERE IS THE SUIT-CASE?
WHO ARE WE? WHERE ARE WE GOING? IS THERE LIFE ON OTHER PLANETS? WHY DO PEOPLE KEEP THOSE WEIRD GNOMES IN THEIR BACK YARDS?
THIS IS ONE TOUGH COOKIE, JOE!

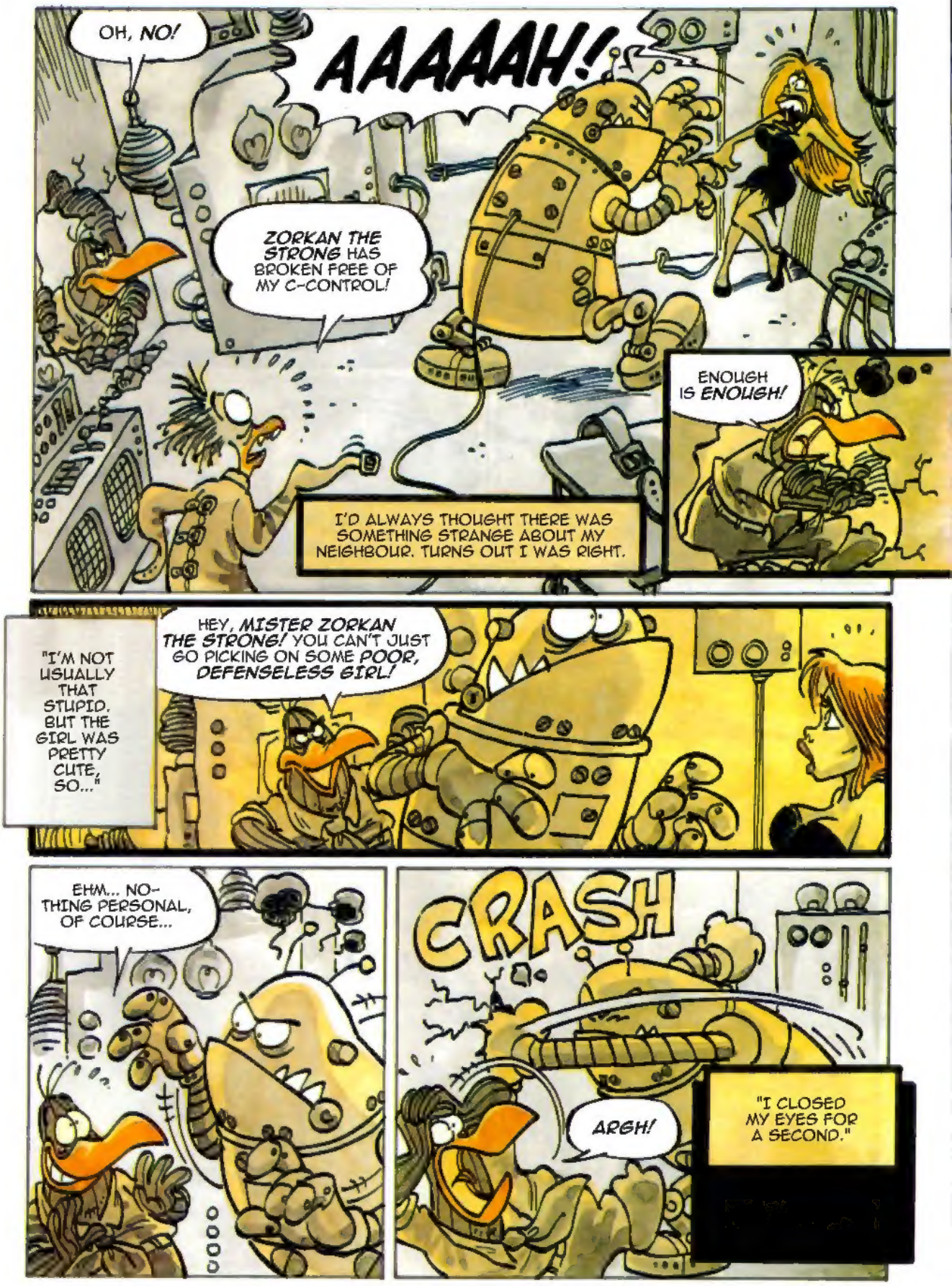
OH, IS THAT SO!?
HE ASKED FOR IT! BOB, MAKE HIM SEE THE SLIDES FROM YOUR COUSINS HONEY-MOON ONE MORE TIME!
NO! WAIT! DON'T DO IT! I WAS JUST KIDDING!


AH-HAH! FINALLY DECIDED TO TALK, HUH?
YES, YES! JUST NO MORE SLIDES, I'M BEGGING YOU!
EXCUSE ME?
HOPE I'M NOT DISTURBING YOU.
DON'T WORRY ABOUT ME! JUST PRETEND I'M NOT EVEN HERE!
THIS'LL ONLY TAKE A SECOND!
WHERE WERE WE?
I THINK IT WAS SOMETHING LIKE... NOOO! HAVE MERCY! I'LL TELL YOU EVERYTHING!
NOW IT'S YOU AND ME!
PLIC
PLIC
PLIC
DRIPPING FAUCETS GET ON MY NERVES IN A BIG WAY. I CAN HEAR THEM FROM MILES AWAY. THAT'S WHY I WAS ALWAYS WELL EQUIPPED FOR THOSE EVENTUALITIES.
SO, IT WAS ME AND FRANK... YOU KNOW FRANK, OLD SAM'S BROTHER-IN-LAW, HE'S THE GUY THAT USED TO MANAGE THE HAMSTER RACING BETTING POOL... I WAS WEARING A PAIR OF PINK BOOTS AND VINYL PANTS... BUT A YEAR BEFORE THAT...
... AND THEN I STARED HIM STRAIGHT IN THE EYE FOR FORTY-SIX MINUTES AND I TOLD HIM "I DON'T HAVE ANY TIME TO LOSE, MATE"! .. DO YOU KNOW JOHN, THE GUY FROM THE PEBBLES STORE... JIMMY IS OLDER, THEN WE HAVE LUCY, WHO'S STARTING SCHOOL NEXT YEAR...
AND THERE!

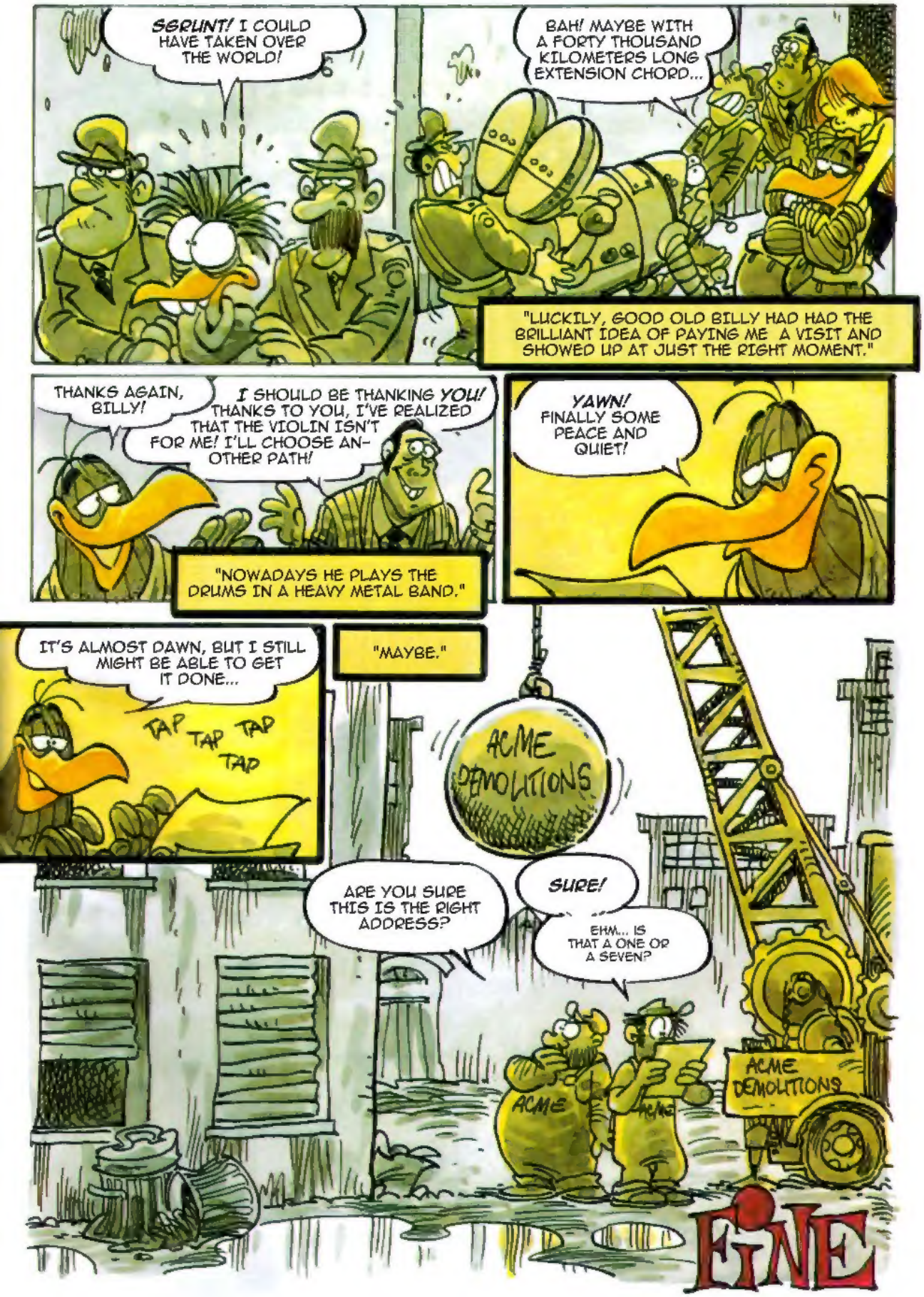
HEY, MATE! YOU GOT A PAIR OF SCISSORS IN THAT TOOL BOX?
WHY, YOU WANNA BUY THEM?
ZZZ...
GYEH! GYEH! NOW THAT'S WHAT THEY CALL BUSINESS SENSE!
436
BACK TO WORK!
336
TUM TUM TUM TUM
GAH! IT'S GOT TO BE A CONSPIRACY!
"SOMEONE HAD ORGANIZED AN EARTHQUAKE ON THE FLOOR BELOW MINE...


TUM TUM TUM TUM TUM TUM TUM
236
TUM TUM TUM TUM TUM TUM TUM
TUM TUM TUM TUM TUM TUM TUM
?

TUM TUM TUM TUM TUM TU...
CRASH
NOW NO ONE WILL STOP M-
KA-BOOM!
... EH?!
GAH!


OH, NO!
AAAAAH!
ZORKAN THE STRONG HAS BROKEN FREE OF MY C-CONTROL!
I'D ALWAYS THOUGHT THERE WAS SOMETHING STRANGE ABOUT MY NEIGHBOUR. TURNS OUT I WAS RIGHT.
ENOUGH IS ENOUGH!
"I'M NOT USUALLY THAT STUPID. BUT THE GIRL WAS PRETTY CUTE, SO..."
HEY, MISTER ZORKAN THE STRONG! YOU CAN'T JUST GO PICKING ON SOME POOR, DEFENSELESS GIRL!
EHM... NOTHING PERSONAL, OF COURSE...
CRASH
ARGH!
"I CLOSED MY EYES FOR A SECOND."

"WHEN I OPENED THEM AGAIN, AN ANGEL HAD ARRIVED."
I'VE GOT HIM, ANGUS!
"WELL, MORE OR LESS..."
HURRY, DO SOMETHIIIIING!
SOMETHING... LIKE WHAT?
OUCH!
UM...
THUMP
OOOOOH!
OH?
GYEH, GYEH!


SGRUNT! I COULD HAVE TAKEN OVER THE WORLD!
BAH! MAYBE WITH A FORTY THOUSAND KILOMETERS LONG EXTENSION CHORD...
"LUCKILY, GOOD OLD BILLY HAD HAD THE BRILLIANT IDEA OF PAYING ME A VISIT AND SHOWED UP AT JUST THE RIGHT MOMENT."
THANKS AGAIN, BILLY!
I SHOULD BE THANKING YOU! THANKS TO YOU, I'VE REALIZED THAT THE VIOLIN ISN'T FOR ME! I'LL CHOOSE ANOTHER PATH!
"NOWADAYS HE PLAYS THE DRUMS IN A HEAVY METAL BAND."
YAWN! FINALLY SOME PEACE AND QUIET!
IT'S ALMOST DAWN, BUT I STILL MIGHT BE ABLE TO GET IT DONE...
TAP TAP TAP TAP
"MAYBE."
ACME DEMOLITIONS
ARE YOU SURE THIS IS THE RIGHT ADDRESS?
SURE!
EHM... IS THAT A ONE OR A SEVEN?
ACME
ACME DEMOLITIONS
FINE